



Bruce Goodman

New Zealand, Te Popo

Novelty 11 (from Book of novelties for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Novelty 11 [from Book of novelties for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Novelty 11

from Book of novelties for piano

Cheerfully ♩ = 90

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Piano

12

Musical score for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 12. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure numbers 12, 13, 14, and 15 are indicated at the top of the treble staff.

16

Musical score for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes and rests, including a triplet of eighth notes in measure 16. Measure numbers 16 and 17 are indicated at the top of the treble staff.

18

Musical score for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure numbers 18, 19, and 20 are indicated at the top of the treble staff.

21

Musical score for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes and rests, including a triplet of eighth notes in measure 22. Measure numbers 21 and 22 are indicated at the top of the treble staff.

23

Musical score for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes and rests. Measure numbers 23, 24, and 25 are indicated at the top of the treble staff.

