



Bruce Goodman

New Zealand, Te Popo

Novelty 15 (from Book of novelties for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Novelty 15 [from Book of novelties for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Novelty 15

from Book of novelties for piano

♩ = c.100

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Piano

mp

mp

8va

(8va)

(8va)

21

p

p

This system contains measures 21 through 25. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings of *p* (piano) are present in both staves.

26

mp

mp

This system contains measures 26 through 30. The right-hand part has a more active melodic line with some grace notes. The left-hand part features a steady bass line with chords. Dynamic markings of *mp* (mezzo-piano) are present in both staves.

31

p

This system contains measures 31 through 35. The right-hand part continues with a melodic line, and the left-hand part has a bass line with chords. A dynamic marking of *p* (piano) is present in the right-hand staff.

36

p

p

This system contains measures 36 through 39. The right-hand part has a melodic line, and the left-hand part has a bass line with chords. Dynamic markings of *p* (piano) are present in both staves.

40

This system contains measures 40 through 42. The right-hand part features a complex, fast-moving melodic line with many sixteenth notes. The left-hand part is mostly empty, with only a few notes in the first measure.

43

Musical score for measures 43-47. The score is written for piano in two staves. Measure 43 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 44. The piece concludes with a double bar line at the end of measure 47.

48

Musical score for measure 48. The score is written for piano in two staves. The treble clef staff contains a whole rest, while the bass clef staff contains a half note. The piece concludes with a double bar line at the end of measure 48.