



Bruce Goodman

New Zealand, Te Popo

Piece II (from Three pieces in praise of Domenico Scarlatti)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a pianistic genius (which I am now too old to become) but I regard some of them as "templates" for digital geniuses to tamper with and create wonderful things!

Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Piece II [from Three pieces in praise of Domenico Scarlatti]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Comment: Scarlatti has long been one of my favourite keyboard composers. These "Three pieces in praise of Domenico Scarlatti" are not arrangements of Scarlatti Sonatas but are composed in my own style yet inspired by Scarlatti's K. 472, 74, and 18.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

II

Three pieces in praise of Domenico Scarlatti

© Bruce Goodman 2024

Jolly ♩ = c.80

Piano

mf

6

11

16

20

Measures 20-23 of a piano score. The right hand features a complex, rapid melodic line with many accidentals (sharps and naturals) and slurs. The left hand provides a steady accompaniment with quarter notes and rests, marked with accents and dynamic markings like v .

24

Measures 24-27. The right hand continues with a melodic line, showing some changes in rhythm and dynamics. The left hand accompaniment remains consistent with quarter notes and rests.

28

Measures 28-31. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment consists of quarter notes and rests, with some dynamic markings.

32

Measures 32-36. The right hand features a melodic line with many accidentals and slurs. The left hand accompaniment is marked with accents and dynamic markings like v .

37

Measures 37-40. The right hand continues with a melodic line, ending with a flourish. The left hand accompaniment consists of quarter notes and rests, with dynamic markings like v .

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment with chords and single notes. There are dynamic markings like 'v' and 'f' and accents throughout.

45

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment with chords and single notes. There are dynamic markings like 'v' and 'f' and accents throughout.

49

Musical score for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment with chords and single notes. There are dynamic markings like 'v' and 'f' and accents throughout.

54

Musical score for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a simpler accompaniment with chords and single notes. There are dynamic markings like 'v' and 'f' and accents throughout.

A musical score for two staves, likely piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a vertical brace and a 'V.' marking. The first measure of each staff contains a whole note chord. The second measure of each staff contains a whole rest. The piece concludes with a double bar line at the end of the second measure.