



Bruce Goodman

New Zealand, Te Popo

Preamble 2 (from Preambles and Ambles)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Preamble 2 [from Preambles and Ambles]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Preamble 2

from Prelambles and Ambles for piano

♩ = 120

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Piano

mp

mp

9

17

25

33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment includes eighth notes and rests.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment includes eighth notes and rests.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment includes eighth notes and rests.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment includes eighth notes and rests. The system concludes with a double bar line.