



# Bruce Goodman

Composer

New Zealand, Stratford

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece

<b>Title:</b>	Prelude 5 of Twelve Preludes in Search of a Key
<b>Composer:</b>	Goodman, Bruce
<b>Arranger:</b>	Goodman, Bruce
<b>Copyright:</b>	Copyright © Bruce Goodman
<b>Publisher:</b>	Goodman, Bruce
<b>Style:</b>	Modern classical
<b>Comment:</b>	Prelude 5 of 12 Preludes in Search of a Key

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Prelude V

Starting on the note E

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Ambling pace

Piano

*mp*

*p*

*p*

*mp*

*p*

*p*

9

mp 3 p 3

This system contains measures 9 and 10. The right-hand part (treble clef) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 9. The left-hand part (bass clef) provides harmonic support with chords and a triplet of eighth notes in measure 10. Dynamics include mezzo-piano (mp) and piano (p).

11

3 3 3 3 3 3

This system contains measures 11 and 12. The right-hand part features a continuous triplet of eighth notes. The left-hand part consists of chords and a triplet of eighth notes in measure 12. Dynamics include piano (p).

13

p mp 3 p 3

This system contains measures 13 and 14. The right-hand part has a melodic line with eighth notes and quarter notes, including triplets. The left-hand part features chords and a triplet of eighth notes in measure 14. Dynamics include piano (p) and mezzo-piano (mp).

15

p 3 3 3

This system contains measures 15 and 16. The right-hand part has a melodic line with eighth notes and quarter notes, including a triplet. The left-hand part features chords and a triplet of eighth notes in measure 16. Dynamics include piano (p).

17

3 3 3 3 3 ff 3 ff 3

This system contains measures 17 and 18. The right-hand part features a melodic line with eighth notes and quarter notes, including triplets. The left-hand part features chords and a triplet of eighth notes in measure 18. Dynamics include piano (p) and fortissimo (ff).

The image displays five systems of musical notation for piano preludes, spanning measures 19 to 30. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first system (measures 19-20) features a treble staff with a melodic line starting with a triplet of eighth notes, marked *mp*, and a bass staff with a rhythmic accompaniment of chords and triplets, marked *p*. The second system (measures 21-22) continues the melodic and accompaniment patterns with triplets. The third system (measures 23-24) shows a change in dynamics, with the treble staff marked *p* and the bass staff marked *mp*. The fourth system (measures 25-26) maintains the melodic and accompaniment patterns. The fifth system (measures 27-30) concludes the piece with a final melodic phrase in the treble staff and a final accompaniment chord in the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation [free-scores.com](http://free-scores.com) probably be observed!