



Bruce Goodman

New Zealand, Te Popo

Promenade and Dance 2 (from Partita in No Particular Key)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Promenade and Dance 2 [from Partita in No Particular Key]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Promenade and Dance 2

from Partita in No Particular Key

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♩ = 50

Piano

Musical notation for measures 1-2. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests. A piano dynamic marking is present.

Musical notation for measures 3-4. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. A piano dynamic marking is present.

Musical notation for measures 5-6. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. A piano dynamic marking is present.

Musical notation for measures 7-8. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. A piano dynamic marking is present. The piece concludes with a final cadence in 3/4 time.

9

9

p

p

Measures 9 and 10 of a piano score. The music is in 3/4 time and features a complex harmonic structure with many sharps. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in both staves.

11

11

Measures 11 and 12 of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The key signature remains complex with many sharps.

13

13

Measures 13 and 14 of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in the left hand.

15

15

Measures 15 and 16 of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in the left hand.

17

17

Measures 17 and 18 of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in the left hand.

19

Musical score for measures 19-20. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include accents (>) and hairpins.

21

Musical score for measures 21-22. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include piano (*p*) and hairpins.

23

Musical score for measures 23-24. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include piano (*p*) and hairpins.

25

Musical score for measures 25-26. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include piano (*p*) and hairpins.

27

Musical score for measures 27-28. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

29

The image shows a musical score for two staves, likely piano. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). Measure 29 contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff begins with a piano (*p*) dynamic marking. The bass staff begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line at the end of measure 30.