



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. Psalm 2: He who sits in the heavens laughs [from "Liturgy of the Hours" for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: These pieces are based on chants from the Anglican Psalter – which ones I would have no clue as I gathered them from memory. They are not a setting of the words of the psalms, but simply a reflection on the lines I have given.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Psalm 2: He who sits in the heavens laughs

No. 4 in "Liturgy of the Hours"

♩ = 120

© Bruce Goodman 2022

Piano

mf

mf

3

f

f

6

f

10

mf

mf

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The time signature is common time. The music continues with a complex rhythmic pattern. The dynamic marking *pp* (pianissimo) is present in both staves.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The time signature is common time. The music continues with a complex rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in both staves.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The time signature is common time. The music continues with a complex rhythmic pattern. The dynamic marking *f* (forte) is present in the treble staff.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The time signature is common time. The music continues with a complex rhythmic pattern. The dynamic marking *f* (forte) is present in the treble staff.

29

Musical score for measures 29-31. The piece is in 12/8 time and B-flat major. Measure 29 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (Bb3, D4). Measure 30 continues with a treble clef half note chord (F4, A4) and a bass clef half note chord (Bb3, D4). Measure 31 is marked with a dynamic of *mf* and features a treble clef eighth-note triplet (F4, A4, Bb4) and a bass clef eighth-note triplet (Bb3, D4, F4).

32

Musical score for measures 32-34. Measure 32 features a treble clef eighth-note triplet (F4, A4, Bb4) and a bass clef eighth-note triplet (Bb3, D4, F4). Measure 33 continues with a treble clef eighth-note triplet (F4, A4, Bb4) and a bass clef eighth-note triplet (Bb3, D4, F4). Measure 34 features a treble clef eighth-note triplet (F4, A4, Bb4) and a bass clef eighth-note triplet (Bb3, D4, F4), ending with a double bar line.