



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. Psalm 92: To me you give the wild ox's strength
[from "Liturgy of the Hours" for piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: These pieces are based on chants from the Anglican Psalter – which ones I would have no clue as I gathered them from memory. They are not a setting of the words of the psalms, but simply a reflection on the lines I have given.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Psalm 92: To me you give the wild ox's strength

No. 3 in "Liturgy of the Hours"

♩ = 80

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Piano

mf

mf

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The first system consists of two staves. The upper staff (treble clef) features a melody of eighth notes with accents. The lower staff (bass clef) features a bass line of eighth notes with accents. The dynamic marking is *mf* (mezzo-forte).

5

p

Musical score for measures 5-8. The upper staff continues with eighth-note chords and accents. The lower staff continues with eighth-note chords and accents. The dynamic marking is *p* (piano).

9

mf

Musical score for measures 9-12. The upper staff continues with eighth-note chords and accents. The lower staff continues with eighth-note chords and accents. The dynamic marking is *mf* (mezzo-forte).

13

mp

mp

Musical score for measures 13-16. The upper staff features a melodic line of eighth notes with accents. The lower staff features a bass line of eighth notes with accents. The dynamic marking is *mp* (mezzo-piano). A fermata is placed over the final measure of the system.

15

Musical score for measures 15-16. The piece is in a minor key (three flats). Measure 15 features a complex, rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 16 shows the right hand continuing with a similar texture while the left hand plays a few chords. A hairpin crescendo is visible in the right hand.

17

Musical score for measures 17-19. Measure 17 continues the sixteenth-note melody in the right hand. Measure 18 features a more active bass line with eighth notes. Measure 19 shows the right hand playing a descending sixteenth-note scale. A hairpin crescendo is present in the right hand.

20

Musical score for measures 20-23. Measure 20 begins with a *mf* dynamic marking. The right hand has a complex texture with sixteenth-note runs and chords. The left hand plays a steady eighth-note bass line. Measures 21-23 continue this texture with some chordal changes. A hairpin crescendo is visible in the right hand.

24

Musical score for measures 24-26. Measure 24 starts with a *p* dynamic marking. The right hand features a series of chords and sixteenth-note patterns. The left hand continues with eighth-note accompaniment. Measures 25-26 show a continuation of the texture with some melodic movement in the right hand. A hairpin crescendo is visible in the right hand.

27

Musical score for measures 27-29. Measure 27 begins with a *mf* dynamic marking. The right hand has a complex texture with sixteenth-note runs and chords. The left hand plays a steady eighth-note bass line. Measures 28-29 continue this texture with some chordal changes. A hairpin crescendo is visible in the right hand.

30

Musical score for measures 30-33. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex, rhythmic pattern of chords and single notes, often with accents (>) and slurs. The left hand provides a steady accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure of this system.

34

Musical score for measures 34-37. The score continues in the same key signature and time signature. The right hand begins with a *ff* (fortissimo) dynamic marking and features a series of chords and notes, some with accents. The left hand continues with a similar accompaniment style. The piece concludes with a final chord in both hands.