



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Rondo II [from "Three Rondos for Wind Quartet"]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Rondo for Wind Quartet II

A casual pace

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Musical score for the first system, measures 1-5. The score is for a wind quartet consisting of Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked "A casual pace". The dynamics are marked *mf* (mezzo-forte). The Flute part is mostly rests. The Oboe part has a short melodic phrase starting in measure 5. The Clarinet in B \flat part has a melodic line starting in measure 1. The Bassoon part has a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 6-9. The score continues for the Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is one flat (B \flat) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Flute part has a melodic line starting in measure 6. The Oboe part has a melodic line starting in measure 6. The Clarinet in B \flat part has a melodic line starting in measure 6. The Bassoon part has a rhythmic accompaniment of eighth notes.

10

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

14

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

19

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

23

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

30

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

sf

35

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

40

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mp

47

Fl.

Ob.

B \flat Cl.

Bsn.

mp

55

Fl.

Ob.

B \flat Cl.

Bsn.

A little brighter and faster

63

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

69

Fl.

mf

Ob.

mf

B \flat Cl.

Bsn.

73

Fl.

f

Ob.

f

B \flat Cl.

f

Bsn.

f

78

Fl.

Ob.

B \flat Cl.

Bsn.

ff

ff

ff

ff

82

Fl.

Ob.

B \flat Cl.

Bsn.

87

Fl.

Ob.

B \flat Cl.

Bsn.

93

Fl.

Ob.

B \flat Cl.

Bsn.

pp

ppp

pp

ppp

pp

ppp

