



# Bruce Goodman

New Zealand, Te Popo

## Second Movement of Sonata No. 7 (for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Second Movement of Sonata No. 7 [for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Sonata 7

2nd Movement

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Tenderly ♩ = 80

Piano

pp mf

pp mf

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) are indicated.

7

mp mf

mp mf

Detailed description: This system contains measures 7 through 12. The melodic line in the right hand continues with slurs and accents. The left hand accompaniment remains consistent. Dynamic markings of *mp* (mezzo-piano) and *mf* are used.

13

mp

mp

Detailed description: This system contains measures 13 through 19. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is steady. Dynamic markings of *mp* are indicated.

20

f

f

Detailed description: This system contains measures 20 through 25. The music reaches a more intense section with dynamic markings of *f* (forte). The right hand has a complex melodic pattern with slurs and accents, and the left hand accompaniment is also more active.

26

mp

mp

Detailed description: This system contains measures 26 through 31. The music is in a minor key, indicated by three flats in the key signature. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment with chords and eighth notes. A hairpin crescendo is shown, starting from measure 26 and reaching its peak in measure 31. The dynamic marking *mp* (mezzo-piano) is present in both staves.

32

mf

mf

mp

mf

mp

Detailed description: This system contains measures 32 through 37. The right hand continues with eighth-note patterns, featuring accents (>) and slurs. The left hand has a similar accompaniment. The dynamic markings are *mf* (mezzo-forte) in measures 32-33 and 35-37, and *mp* (mezzo-piano) in measures 34 and 36.

38

pp

pp

Detailed description: This system contains measures 38 through 44. The right hand has a melodic line with some chords and slurs. The left hand has a steady accompaniment. A hairpin decrescendo is shown, starting from measure 38 and reaching its lowest point in measure 44. The dynamic marking *pp* (pianissimo) is present in both staves.

45

Detailed description: This system contains measures 45 through 50. The right hand has a melodic line with some chords and slurs. The left hand has a steady accompaniment. The system ends with a double bar line.