



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear something that was second-rate. I am now in my seventies and think I have nothing to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Second Movement: Sonata No. 3 in E minor

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Piano Sonata in E minor - #3

2nd Movement

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Slow, sustained

Piano

pp

pp

5

ppp

ppp

8

pp

pp

13

ppp

pp

f

f

16

pp

fff

pp

fff

This system contains measures 16 through 21. It features a piano introduction with a dynamic range from *pp* to *fff*. The music is written in a key with three flats and a 2/4 time signature. The right hand plays a complex, multi-voiced texture, while the left hand provides a steady accompaniment. A crescendo hairpin is visible between measures 17 and 18.

22

ppp

ppp

This system contains measures 22 through 24. The dynamics are consistently *ppp*. The right hand continues with its intricate texture, and the left hand maintains its accompaniment. The time signature remains 2/4.

25

pp

f

pp

f

This system contains measures 25 and 26. The time signature changes to 3/4. The dynamics shift from *pp* to *f*. The right hand features a prominent melodic line, and the left hand provides a rhythmic accompaniment. A crescendo hairpin is present between measures 25 and 26.

27

This system contains measures 27 and 28. The right hand continues with its melodic line, and the left hand provides a steady accompaniment. The time signature remains 3/4.

28

fff

pp

pp

32

ppp

ppp

36

p

p