



Bruce Goodman

New Zealand, Te Popo

Second Movement, Symphony No. 3 (2. Reflective)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Second Movement, Symphony No. 3 [2. Reflective]

Composer: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: 2 Flute, Oboe, Clarinet, Basson, Horn, 2 Trumpet, Trombone, Tuba, 3 Percussion, Piano, 2 Violins, Viola, Cello e Bass

Comment: Instrument parts available on request.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Symphony No. 3

Second Movement

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Reflective ♩ = c.120

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

mp

The image shows a page of a musical score for the second movement of Symphony No. 3. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Reflective' with a quarter note equal to approximately 120 beats per minute. The music is in a reflective mood, with a tempo of approximately 120 beats per minute. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Oboe part has a melodic line starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The Bassoon and Contrabass parts have a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones are mostly silent in this section. The Violins and Viola are also silent. The Timpani part is mostly silent. The Cello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

mp

23

Timp.

mp

23

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

33

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

mp

Tbn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp