



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Silly Hat I [Three Pieces to play while wearing a silly hat]  
**Composer:** Goodman, Bruce  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Silly Hat I

from Three Pieces to play while wearing a silly hat  
for piano

♩ = 75

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Piano

*mf*

This system contains measures 1 through 4 of the piece. The music is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The dynamic is mezzo-forte (*mf*). The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a rhythmic accompaniment with eighth-note chords.

5

*f*

This system contains measures 5 through 8. The music continues with the same melodic and rhythmic patterns. The dynamic increases to forte (*f*). The right hand has a more active melodic line with frequent accents, and the left hand maintains a steady eighth-note accompaniment.

9

This system contains measures 9 through 11. The melodic line in the right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent with the previous systems.

12

*ff*

This system contains measures 12 through 15. The dynamic reaches fortissimo (*ff*). The melodic line in the right hand becomes more intense with frequent accents. The left hand accompaniment continues with eighth-note chords.

15

*mf*

*mf*

This system contains measures 15 through 18. The music is in a 2/4 time signature with a key signature of two flats. Measures 15 and 16 feature a melodic line in the treble clef and a bass line in the bass clef, both marked *mf*. Measures 17 and 18 continue the melodic development in the treble clef, also marked *mf*.

19

*f*

*f*

This system contains measures 19 through 21. The music continues in the same 2/4 time signature and key signature. Measures 19 and 20 are marked *f* and feature a more active melodic line in the treble clef. Measure 21 is also marked *f* and shows a continuation of the bass line.

22

*ff*

*fff*

*ff*

*fff*

This system contains measures 22 through 24. Measures 22 and 23 are marked *ff* and feature a dense, rhythmic texture in both hands. Measures 24 and 25 are marked *fff* and feature a very dense, rhythmic texture in both hands.

25

*sffz*

*sffz*

This system contains measures 25 and 26. Both measures are marked *sffz* and feature a sparse, rhythmic texture in both hands.