



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Silly Hat III [Three Pieces to play while wearing a silly hat]  
**Composer:** Goodman, Bruce  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Silly Hat III

from Three Pieces to play while wearing a silly hat  
for piano

♩ = c. 120

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Piano

The musical score is written for piano in 4/4 time, B-flat major. It consists of 14 measures. The tempo is marked as approximately 120 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the first staff. The dynamics are marked as *mf* (mezzo-forte) for the first three systems and *f* (forte) for the fourth system. The piece features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and quarter notes, often with a dotted rhythm. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

19

Musical score for measures 19-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes.

23

Musical score for measures 23-26. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

27

Musical score for measures 27-30. The right hand has a more active melodic line with slurs and grace notes, and the left hand accompaniment becomes more complex with some triplets.

30

Musical score for measures 31-32. The right hand features a melodic line with grace notes and slurs, and the left hand accompaniment includes some triplets.

33

Musical score for measures 33-36. The right hand has a melodic line with grace notes and slurs, and the left hand accompaniment includes some triplets.

37

*ff*

*ff*