



Bruce Goodman

New Zealand, Te Popo

6. Spiders (from Little Suite 9 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. Spiders [from Little Suite 9 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 9

6. Spiders

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Piano

mf

The first system of music for 'Spiders' is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass clef. The treble clef part has a melody with eighth notes and rests, including accents and slurs. The dynamic marking *mf* is placed in the first measure.

The second system continues the piece, with the piano accompaniment and melody from the first system. A measure rest of 3 measures is indicated at the beginning of the system.

The third system continues the piece, with the piano accompaniment and melody from the first system. A measure rest of 5 measures is indicated at the beginning of the system.

p

The fourth system continues the piece. The piano accompaniment in the bass clef changes to a sixteenth-note pattern. The treble clef part continues with its melody. The dynamic marking *p* is placed in the first measure of the treble staff.

9

Musical score for measures 9-10. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents.

11

p

Musical score for measures 11-12. Treble clef has a melodic line with slurs. Bass clef has a complex accompaniment with slurs and accents.

12

p

Musical score for measures 12-13. Treble clef has a melodic line with slurs. Bass clef has a complex accompaniment with slurs and accents.

13

f

p

Musical score for measures 13-16. Treble clef has a melodic line with slurs and accents. Bass clef has a complex accompaniment with slurs and accents.

17

mp

Musical score for measures 17-18. Treble clef has a melodic line with slurs and accents. Bass clef has a complex accompaniment with slurs and accents.



18

Musical score for measures 18-19. The key signature is three sharps (F#, C#, G#). The piece begins with a treble clef and a bass clef. Measures 18-19 feature a complex rhythmic pattern with triplets in both hands. A dynamic marking of *mf* is present in measure 19.

20

Musical score for measures 20-21. The treble clef part includes accents (>) and slurs. The bass clef part continues with a steady eighth-note accompaniment.

22

Musical score for measures 22-23. Similar to the previous system, it features a treble clef with accents and slurs, and a bass clef with eighth-note accompaniment.

24

Musical score for measures 24-25. The treble clef part has accents and slurs. A dynamic marking of *mp* is present in measure 25. The bass clef part continues with eighth-note accompaniment.

26

Musical score for measures 26-27. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 26 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a series of eighth notes. Measure 27 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a single eighth note. Dynamics include piano (*p*) and pianissimo (*pp*).

p *pp*