



Bruce Goodman

New Zealand, Te Popo

Squabble 1 (from 5 Squabbles for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Squabble 1 [from 5 Squabbles for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Squabble 1

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Swift

Piano

mf

This system contains the first two measures of the piece. The music is written for piano in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes. The first measure starts with a treble clef and a key signature of one flat (Bb). The second measure has a key signature change to two flats (Bb, Eb).

mf

3

This system contains measures 3 through 5. The melodic line in the right hand continues with eighth and sixteenth notes, showing some chromatic movement. The bass line remains simple, with dotted half notes. The key signature remains two flats.

6

This system contains measures 6 through 8. The right hand's melody becomes more active with sixteenth-note patterns. The left hand continues with dotted half notes. The key signature remains two flats.

9

This system contains the final three measures of the piece. The right hand's melody concludes with a series of eighth notes. The left hand ends with a final chord. The key signature remains two flats.

12

Musical notation for measures 12-14. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 12 features a half note chord in the treble and a half note in the bass. Measures 13 and 14 contain eighth-note runs in both staves.

15

Musical notation for measures 15-16. Measure 15 continues the eighth-note runs in both staves. Measure 16 features a half note chord in the treble and a half note in the bass.

17

Musical notation for measures 17-19. Measure 17 has a half note chord in the treble and a half note in the bass. Measure 18 continues the eighth-note runs. Measure 19 ends with a half note chord in the treble and a half note in the bass.

20

Musical notation for measures 20-23. Measures 20-23 consist of continuous eighth-note runs in both the treble and bass staves.

24

Musical notation for measures 24-27. Measures 24-27 continue with eighth-note runs in both staves.

28

Musical score for measures 28-31. The piece is in a minor key with a key signature of two flats. The time signature is 12/8. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-35. The melody continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent. A double bar line is present at the end of measure 35.

36

Musical score for measures 36-37. The time signature changes to 12/8. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef accompaniment consists of dotted half notes. The dynamic marking *ff* (fortissimo) is present in both staves.

38

Musical score for measures 38-40. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef accompaniment consists of dotted half notes.

41

Musical score for measures 41-43. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef accompaniment consists of dotted half notes.

44

A musical score for two staves, treble and bass clef, spanning measures 44 and 45. The treble staff is empty. The bass staff contains a whole note chord in measure 44 and a whole note chord in measure 45. The chords are G2-B1-D2 and G2-B1-D2 respectively.