



Bruce Goodman

New Zealand, Te Popo

9. Sunday train (from Little Suite 10 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 9. Sunday train [from Little Suite 10 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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9. Sunday Train

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Quite swift

Piano

mf

mf

p

mf

mf

7

14

21

27

Musical score for measures 27-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. There are several dynamic markings (accents) and articulation marks (vertical lines) throughout the passage.

33

Musical score for measures 33-38. The system consists of two staves. The treble staff features a melodic line with eighth notes and some beaming. The bass staff has a bass line with quarter notes. A large hairpin crescendo is present in the treble staff, starting at measure 33 and ending at measure 38.

39

Musical score for measures 39-44. The system consists of two staves. The treble staff has a complex melodic line with many beamed eighth and sixteenth notes. The bass staff has a bass line with quarter notes. A large hairpin crescendo is present in the treble staff, starting at measure 39 and ending at measure 44.

45

Musical score for measures 45-50. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beaming. The bass staff has a bass line with quarter notes. A large hairpin crescendo is present in the treble staff, starting at measure 45 and ending at measure 50.

51

Musical score for measures 51-56. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beaming. The bass staff has a bass line with quarter notes. There are several dynamic markings (accents) and articulation marks (vertical lines) throughout the passage.

A musical score for measures 58-64. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with a downward-pointing triangle symbol below them. The bass staff contains a melodic line with accents (>) and a slur over measures 59-61. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The piece concludes with a double bar line at the end of measure 64.