



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Tarantella [from Little Suite 5 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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7. Tarantella

Fairly swift

Piano

Measures 1-4 of the piano score. The music is in 6/8 time with a key signature of three flats. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamic markings include *mp* and *mf*.

5

Measures 5-9 of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *mp* and *mf*.

10

Measures 10-12 of the piano score. Measure 11 features a crescendo leading to a *f* dynamic. Measure 12 features a decrescendo leading to a *mf* dynamic.

13

Measures 13-16 of the piano score. Measure 13 features a decrescendo leading to a *f* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

18

mf f

mf

Detailed description: This system contains measures 18 through 22. It begins with a repeat sign. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

23

mf f

mf

Detailed description: This system contains measures 23 through 26. The melodic line in the treble clef continues with slurs and accents. The bass clef accompaniment consists of chords and rhythmic patterns. Dynamic markings include *mf* and *f*.

27

mp f

mp f

Detailed description: This system contains measures 27 through 31. The treble clef staff shows a melodic line with a crescendo hairpin leading to a *f* dynamic. The bass clef staff has a corresponding accompaniment. Dynamic markings include *mp* (mezzo-piano) and *f*.

32

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Detailed description: This system contains measures 32 through 35. The treble clef staff features a melodic line with slurs and accents (>). The bass clef staff has a rhythmic accompaniment with slurs and accents (>). The system concludes with a repeat sign.