



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Telling Secrets [for String Orchestra]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: String orchestra

Style: Modern classical

Comment: Perhaps this would suit a competent school orchestra. Parts available on request.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Telling Secrets

for String Orchestra

♩ = 120

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Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 5/4 time and G major. The tempo is marked as ♩ = 120. The dynamics are marked as *mf* for Violin I, Violin II, and Viola, and *f* for Cello and Contrabass. The score consists of five staves. The Violin I, Violin II, and Viola parts have a melodic line that starts with a rest, followed by a series of eighth and sixteenth notes, and then a series of quarter notes. The Cello and Contrabass parts have a bass line that starts with a rest, followed by a series of quarter notes, and then a series of eighth notes. The score is divided into four measures. The first measure is a rest for all instruments. The second measure contains the beginning of the melodic line. The third and fourth measures contain the continuation of the melodic line. The score ends with a double bar line.

Parts available on request at bbgoodman@hotmail.com

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.