



Bruce Goodman

New Zealand, Te Popo

3. The Cheshire Cat (from Alice in Wonderland Suite for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. The Cheshire Cat [from Alice in Wonderland Suite for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: I have always found "Alice in Wonderland" exceedingly odd, and at times cruel and scary. Hopefully the music reflects this.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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3. The Cheshire Cat

from "Alice in Wonderland Suite"

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(for piano)

Piano

$\text{♩} = 100$

mf

mf

4

7

10

13

Musical notation for measures 13-15. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes.

16

Musical notation for measures 16-18. The right hand continues with eighth-note patterns, including a triplet in measure 17. The left hand accompaniment remains consistent.

19

Musical notation for measures 19-21. The right hand has a melodic phrase in measure 20. The left hand accompaniment continues with eighth notes.

22

Musical notation for measures 22-24. The right hand features a melodic line with eighth notes and accents. The left hand accompaniment continues with eighth notes.

25

Musical notation for measures 25-27. The right hand has a melodic phrase in measure 25. The left hand accompaniment continues with eighth notes.

28

Musical score for measures 28-30. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

31

Musical score for measures 31-33. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent with the previous measures.

34

Musical score for measures 34-36. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent. A *rit.* (ritardando) marking is present above the right hand staff in measure 35 and below the left hand staff in measure 36.

37

Musical score for measures 37-39. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent. A *mf* (mezzo-forte) dynamic marking is present below the right hand staff in measure 37 and below the left hand staff in measure 38.

40

Musical score for measures 40-42. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.

43

A musical score for two staves, treble and bass clef, in the key of D major. Measure 43 features a treble staff with a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass staff has a quarter note D4, followed by a quarter rest, then a quarter note D4, a quarter rest, a quarter note D4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note D4. Measure 44 features a treble staff with a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass staff has a quarter note D4, followed by a quarter rest, then a quarter note D4, a quarter rest, a quarter note D4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note D4. Both staves end with a double bar line.