



# Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

## About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** 6. The falcon [from Little Suite 5 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

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# 6. The falcon

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As fast as possible without being stupid or playing too many wrong notes

Piano

The musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a dynamic range from fortissimo (*ff*) to mezzo-piano (*mp*) and back to fortissimo (*ff*), with a 'Crescendo' marking in the bass staff. The third system (measures 9-13) includes a decrescendo leading to a mezzo-piano (*mp*) dynamic. The fourth system (measures 14-17) shows dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

17

*fff* *mf*

21

*Glissando!*

27

3 3 3

30

3 3 3

33

*mp*

37

ff mp ff

dissonant

This system contains measures 37 through 41. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is characterized by dynamic markings of fortissimo (ff), mezzo-piano (mp), and fortissimo (ff). A specific passage in measure 40 is labeled as 'dissonant' with a wavy line. The notation includes various note values, rests, and articulation marks.

42

This system contains measures 42 through 45. It continues the musical piece with similar notation and dynamics. The bass clef part shows a prominent ascending line in measure 45. The system concludes with a double bar line.

46

8va

This system contains measures 46 and 47. Measure 46 is marked with an 8va (octave up) instruction. The music consists of a simple melodic line in the treble clef, while the bass clef part is mostly empty. The system ends with a double bar line.