



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 8. The whistling jongleur [from Little Suite 2 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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8. The whistling jongleur

Merrily

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Piano

mp

mp

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Merrily'. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. There are various articulation marks such as accents and slurs throughout.

This system contains measures 5 through 8. The musical texture continues with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The dynamics remain consistent with the previous system.

p *mf* *p* *mf*

p *mf* *p* *mf*

This system contains measures 9 through 12. The dynamics alternate between piano (*p*) and mezzo-forte (*mf*) in both hands. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

p *mf* *p* *mf*

This system contains measures 13 through 16. The dynamic pattern of alternating *p* and *mf* continues. The piece concludes with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand.

17

Musical score for measures 17-20. Treble clef: dotted quarter note, eighth notes. Bass clef: eighth notes with a wavy hairpin. Dynamics: *mf*, *mp*.

21

Musical score for measures 21-24. Treble clef: dotted quarter note, eighth notes. Bass clef: eighth notes with a wavy hairpin. Dynamics: *p*.

25

Musical score for measures 25-26. Treble clef: continuous eighth-note pattern. Bass clef: eighth-note pattern.

27

Musical score for measures 27-30. Treble clef: continuous eighth-note pattern. Bass clef: eighth-note pattern. Dynamics: *mf*, *mp*.

30

Musical score for measures 31-34. Treble clef: dotted quarter note, eighth notes. Bass clef: eighth notes with a wavy hairpin. Dynamics: *mf*, *mp*.

34

Musical score for piano, measures 34-36. The score is written in G major (one sharp) and 4/4 time. Measure 34 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 35 continues the melody in the treble and adds a triplet of eighth notes in the bass. Measure 36 concludes with a whole note chord in the treble and a half note chord in the bass. The piece ends with a double bar line.