



Bruce Goodman

New Zealand, Te Popo

Third Movement, Symphony No. 3 (3. Steady Waltz)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I enjoy getting lost in the creative process and being part of the Free-scores community.

I realize that there are moments in these piano works that are practically impossible unless you're a piano genius (which I am now too old to become) but I regard some of the pieces as "templates" for talented people to tamper with and create beautiful electronic soundscapes! Please feel free to download and perform any of these compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Third Movement, Symphony No. 3 [3. Steady Waltz]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Style: Contemporary
Comment: Instrument parts available on request.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Symphony No. 3

Third Movement

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Steady ♩ = c.95

Flute 1 *mf* Steady ♩ = c.95 *f*

Flute 2 *mf* Steady ♩ = c.95 *f*

Oboe *mf* Steady ♩ = c.95 *f*

Clarinet in B♭ *mf* Steady ♩ = c.95 *f*

Bassoon *mf* Steady ♩ = c.95 *f*

Horn in F 1 *mf* Steady ♩ = c.95 *f*

Horn in F 2 *mf* Steady ♩ = c.95 *f*

Trumpet in B♭ 1 *mf* Steady ♩ = c.95 *f*

Trumpet in B♭ 2 *mf* Steady ♩ = c.95 *f*

Trombone *mf* Steady ♩ = c.95 *f*

Timpani *mf* Steady ♩ = c.95 *f*

Violin I *mf* Steady ♩ = c.95 *f*

Violin II *mf* Steady ♩ = c.95 *f*

Viola *mf* Steady ♩ = c.95 *f*

Cello *mf* Steady ♩ = c.95 *f*

Contrabass *mf* Steady ♩ = c.95 *f*

Musical score for a full orchestra, starting at measure 10. The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Cb. (Contrabass)

The score begins at measure 10. The dynamics for most parts are marked *mp* (mezzo-piano) starting from measure 15. The woodwinds and strings play a steady accompaniment, while the brass parts feature more complex rhythmic patterns and melodic lines.

18

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score covers measures 26 through 32 of an orchestral piece. It is arranged in three systems of staves:

- System 1:** Flute 1 & 2, Oboe, Clarinet in B♭, Bassoon, Horn 1 & 2, Trumpets in B♭ (1 & 2), Trombone, Tympani.
- System 2:** Violin 1 & 2, Viola, Violoncello, Contrabass.

Key musical details include:

- Measures 26-30:** Many instruments (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, and Tympani) play sustained notes or rests, marked with dynamics like *fff* (fortississimo) and *mf* (mezzo-forte).
- Measures 30-32:** The strings (Violins, Viola, Cello, and Contrabass) enter with a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) also play more active melodic lines.
- Tempo and Character:** The score uses a variety of note values and rests, suggesting a complex and rhythmic passage.

36

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

72

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 87 through 91. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) is mostly silent. The brass section (Horn 1 & 2, Trumpets 1 & 2, Trombone) begins playing in measure 89. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays throughout. The score is written in a key with one sharp (F#) and a common time signature.

99

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff ————— *fff*