



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 12. Throw caution to the wind [from Little Suite 2 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 2

12. Throw caution to the wind

Swiftly

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Piano

mf

p

f

mf

5

8

12

15

ff

This system contains measures 15, 16, and 17. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include accents (>) and a fortissimo (ff) marking at the end of measure 17.

18

This system contains measures 18, 19, and 20. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Accents (>) are used throughout to highlight specific notes.

21

mf

This system contains measures 21, 22, 23, and 24. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes some chords. A mezzo-forte (mf) marking is present in measure 21, and a hairpin crescendo is shown in measure 23.

25

p

This system contains measures 25, 26, 27, and 28. The right hand continues with a melodic line, and the left hand accompaniment features chords. A piano (p) marking is present in measure 25, and accents (>) are used throughout.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 29 continues this pattern, with a dynamic marking of *f* (forte) appearing. Measure 30 shows a change in dynamics to *mf* (mezzo-forte) and includes a fermata over the final chord.

31

Musical score for measures 31-33. Measure 31 has a treble clef with a melodic line of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 32 features a crescendo hairpin and a treble clef with a melodic line of quarter notes. Measure 33 continues with a treble clef melodic line and a bass clef accompaniment, ending with a fermata.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 36 continues with a treble clef melodic line and a bass clef accompaniment, ending with a fermata.

37

Musical score for measures 37-39. Measure 37 has a treble clef with a melodic line of quarter notes and a bass clef with a steady eighth-note accompaniment, with a dynamic marking of *ff* (fortissimo). Measure 38 continues with a treble clef melodic line and a bass clef accompaniment. Measure 39 features a treble clef with a melodic line of quarter notes and a bass clef with a steady eighth-note accompaniment, ending with a fermata.