



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. Toccata [Third piece in Suite for Piano]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Suite for Piano

III - Toccata

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$\text{♩} = 80$

Piano

mf

6

11

15

19

Musical score for measures 19-22. The piece is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 22 ends with a fermata over a chord.

23

Musical score for measures 23-26. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes. Measure 26 concludes with a fermata over a chord.

27

Musical score for measures 27-30. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line. Measure 30 ends with a fermata over a chord.

31

Musical score for measures 31-34. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line. Measure 34 ends with a fermata over a chord.

35

Musical score for measures 35-38. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line. Measure 38 ends with a fermata over a chord.

39

Musical score for measures 39-42. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 42 ends with a fermata.

43

Musical score for measures 43-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Measure 46 ends with a fermata.

47

Musical score for measures 47-50. The right hand has a melodic line with some grace notes. The left hand accompaniment becomes more rhythmic with eighth notes. Measure 50 ends with a fermata.

51

Musical score for measures 51-54. The right hand features a melodic line with grace notes. The left hand accompaniment is more complex, including some chords and eighth notes. Measure 54 ends with a fermata.

56

Musical score for measures 56-59. The score is written for piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 56 starts with a treble clef and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 59.

60

Musical score for measures 60-63. The score continues in 3/4 time with the same key signature. The right hand has a more active melodic line with frequent rests, and the left hand continues with a steady accompaniment. Measure 60 begins with a treble clef and a 3/4 time signature. The piece ends with a double bar line at the end of measure 63.