



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Trio 2 [for flute, violin, and piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Flute, Violin and Piano
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Trio 2

for flute, violin, and piano

Note: the flute player and violin player should sit in chairs with their backs to one another like they're totally pissed off.

♩ = 200

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Flute

Violin

Piano

Flute: Rests in all five measures.

Violin: Rests in all five measures.

Piano: *mf* dynamics. Right hand: Quarter notes, quarter rests, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Left hand: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Fl.

Vln.

Pno.

Fl.: Rests in all five measures.

Vln.: Rests in all five measures.

Pno.: *mf* dynamics. Right hand: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Left hand: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

21

Fl.

Vln.

Pno.

f

26

Fl.

Vln.

Pno.

31

Fl.

31

Vln.

31

Pno.

36

Fl.

36

Vln.

36

Pno.

51

Fl.

Vln.

Pno.

This system of music covers measures 51 to 55. The Flute part (Fl.) begins with a melodic line in the treble clef, starting on a B-flat and moving through various intervals, including a tritone (F#) and a major third (A). The Violin part (Vln.) provides a harmonic accompaniment with a similar melodic contour. The Piano part (Pno.) is written for both hands, featuring a steady accompaniment of quarter notes and chords, primarily in the lower register.

56

Fl.

Vln.

Pno.

This system of music covers measures 56 to 60. The Flute part (Fl.) continues its melodic line, incorporating a tritone (F#) and a major third (A). The Violin part (Vln.) provides a harmonic accompaniment with a similar melodic contour. The Piano part (Pno.) is written for both hands, featuring a steady accompaniment of quarter notes and chords, primarily in the lower register.

61

Fl.

Vln.

Pno.

66

Fl.

Vln.

Pno.

71

Fl.

Vln.

Pno.

76

Fl.

Vln.

Pno.

Flutter tongue

81

Fl.

Vln.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is divided into two measures. The Flute part starts with a treble clef and a key signature of one flat. In the first measure, it plays a whole note G4 with a fermata. In the second measure, it plays a whole note G4. The Violin part starts with a treble clef and a key signature of one flat. In the first measure, it has a whole rest. In the second measure, it plays a whole note G4. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one flat. In the first measure, it plays a whole note chord of G2 and B1. In the second measure, it plays a whole note chord of G2, B1, and D2. The number 81 is written above the first measure of each staff.