



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 13. Turnips [from Little Suite 3 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3

13. Turnips

Why turnips? I have no idea!

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Piano

Stoutly

mp

mp

This system contains the first eight measures of the piece. The tempo is marked 'Stoutly' and the dynamics are 'mp'. The music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

9

p

This system contains measures 9 through 17. The dynamics change to 'p' (piano) at the end of the system. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

18

mp

mp

This system contains measures 18 through 24. The dynamics return to 'mp'. The key signature changes to one flat (B-flat major) starting in measure 18. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

25

This system contains measures 25 through 32. The key signature changes to two flats (B-flat major) starting in measure 25. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

32

p mp

p mp

This system contains measures 32 through 39. The music is in a minor key with a key signature of two flats. It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings of *p* and *mp* are present. A fermata is placed over the final measure of the system.

40

This system contains measures 40 through 46. The music continues with a similar complex texture. A fermata is placed over the final measure of the system.

47

p mp

p mp

This system contains measures 47 through 54. The music continues with a similar complex texture. Dynamic markings of *p* and *mp* are present. A fermata is placed over the final measure of the system.

55

This system contains measures 55 through 63. The music continues with a similar complex texture. A fermata is placed over the final measure of the system.

64

f

f

This system contains measures 64 through 68. The music continues with a similar complex texture. A dynamic marking of *f* is present. A fermata is placed over the final measure of the system.