



Bruce Goodman

New Zealand, Te Popo

9. Twirling in the wind (from Little Suite 8 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 9. Twirling in the wind [from Little Suite 8 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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9. Twirling in the wind

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Light and cheerful

Piano

mp

mp

This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mp* (mezzo-piano) is indicated for both staves.

This system contains measures 4 through 6. The right hand continues its melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment. The dynamic remains *mp*.

This system contains measures 7 through 9. The right hand's melody becomes more intricate with sixteenth-note passages. The left hand accompaniment features some chromatic movement. The dynamic remains *mp*.

mf

mf

This system contains the final three measures of the piece, measures 10 through 12. The right hand's melody reaches a peak with a final flourish. The left hand accompaniment concludes with a series of chords. The dynamic marking *mf* (mezzo-forte) is indicated for both staves.

12

Musical score for measures 12-14. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

15

Musical score for measures 15-16. The right hand continues with a melodic line, and the left hand maintains the accompaniment with some chordal textures.

17

Musical score for measures 17-18. Measure 17 shows a more active right hand with sixteenth notes. Measure 18 features a whole rest in the right hand and a more active bass line in the left hand.

19

Musical score for measures 19-20. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a bass line with a *mp* dynamic marking.

21

Musical score for measures 21-23. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

24

Musical score for measures 24-25. The right hand features a complex, fast-moving melodic line with many accidentals. The left hand provides a steady accompaniment with chords and single notes.

26

Musical score for measures 26-27. Measure 26 continues the complex right-hand melody. Measure 27 shows a change in the right hand, with a long horizontal line indicating a rest or a specific performance instruction.

8va

28

mf

Musical score for measures 28-29. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with a steady accompaniment. A dynamic marking *mf* is present.

mf
(8va)

31

mf

Musical score for measures 31-32. The right hand continues with a rhythmic eighth-note pattern. The left hand accompaniment remains steady. A dynamic marking *mf* is present.

(8va)

34

Musical score for measures 34-35. The right hand features a fast, intricate melodic line. The left hand accompaniment is steady. The piece concludes with a final chord in the right hand.