



Bruce Goodman

New Zealand, Te Popo

12. View from the hill (from Little Suite 10 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 12. View from the hill [from Little Suite 10 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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12. View from the hill

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Allegretto

Piano

mp

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' and the dynamics are marked 'mp'. The music begins with a treble staff melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

8

The second system of the musical score continues from the first. It features a treble staff with a more active melody, including sixteenth notes, and a bass staff with a steady accompaniment of eighth notes and chords. The key signature and time signature remain consistent.

15

The third system of the musical score shows a change in texture. The treble staff features a complex, dense texture with many beamed notes, possibly sixteenth or thirty-second notes, creating a shimmering effect. The bass staff continues with a rhythmic accompaniment of eighth notes and chords.

21

The fourth system of the musical score concludes the piece. The treble staff returns to a melody of quarter and eighth notes, similar to the beginning. The bass staff provides a final accompaniment with chords and eighth notes. The key signature and time signature are maintained throughout.

28

A musical score for piano, measures 28-32. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 32.