



# Bruce Goodman

New Zealand, Te Popo

## Waltz 3: Almost a waltz (from "Four Little Almost Waltzes")

### About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Waltz 3: Almost a waltz [from "Four Little Almost Waltzes"]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Waltz 3: Almost a waltz

from Four Little Almost Waltzes

Not at all fast - with a fairly heavy lilt

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Piano

*mf*

4

*Ped.* \*

7

*rit.*

9

*a tempo*

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Allegro

12 *ff*

15

18 *rit.*

20 *Original tempo*

23 *mf*

26

Musical score for measures 26-28. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff (bass clef) provides harmonic support with chords and moving lines. Measure 26 starts with a piano dynamic. Measure 28 ends with a fermata.

29

Musical score for measures 29-30. The system consists of two staves. Measure 29 begins with a treble clef and a piano dynamic. The upper staff has a complex melodic texture with many beamed notes. The lower staff has a simpler accompaniment. Measure 30 includes a *rit.* (ritardando) marking. The system concludes with a fermata.

31

Musical score for measures 31-33. The system consists of two staves. Measure 31 starts with a treble clef and a piano dynamic. The upper staff features a melodic line with accents and slurs. The lower staff has a bass line with chords. Measure 32 includes an *a tempo* marking. The system ends with a fermata and a final chord in the bass staff.