



# Bruce Goodman

New Zealand, Te Popo

## Waltz VII (for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** Waltz VII [for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Waltz VII

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♩ = 100

Piano

*mp*

*mp*

5

10

15

20

Musical score for measures 20-22. The piece is in a minor key, indicated by two flats in the key signature. The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

23

Musical score for measures 23-25. Measure 23 continues the previous texture. Measure 24 features a crescendo hairpin. Measure 25 begins with a forte (*f*) dynamic and includes a trill in the treble clef.

26

Musical score for measures 26-28. The treble clef part features a complex, fast-moving melodic line with many sixteenth notes. The bass line provides a harmonic accompaniment with chords and single notes.

29

Musical score for measures 29-31. The treble clef part continues with intricate sixteenth-note patterns. The bass line has a more rhythmic accompaniment with some accents.

32

Musical score for measures 32-34. The treble clef part features a melodic line with some grace notes. The bass line continues with a steady accompaniment.

35

Musical notation for measures 35-37. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The bass clef staff contains a simpler accompaniment of chords and single notes. Dynamic markings include accents (>) and hairpins (<math>\hat{</math>).

38

Musical notation for measures 38-40. The treble clef staff continues with a dense melodic texture. The bass clef staff features a steady accompaniment. A *fff* dynamic marking is present in both staves, indicating a fortissimo section.

41

Musical notation for measures 41-44. The treble clef staff has a more sparse melodic line. The bass clef staff has a simple accompaniment. A *mp* dynamic marking is present in both staves, indicating a mezzo-piano section.

45

Musical notation for measures 45-47. The treble clef staff features a melodic line with some rests. The bass clef staff has a simple accompaniment.

48

A musical score for measures 48-51, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 7/8. Measure 48 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes, with a B-flat. The bass clef part consists of quarter and eighth notes. Measure 49 continues the melody in the treble clef, with a B-flat. Measure 50 continues the melody in the treble clef, with a B-flat. Measure 51 ends with a double bar line and a fermata over the final note in both staves.