



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear something that was second-rate. I am now in my seventies and think I have nothing to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Willows [For oboe and piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Oboe, Piano (keyboard)
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Willows

Andante

for oboe and piano

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Piano

The first system of the musical score for 'Willows' consists of three staves. The top staff is for the oboe, and the bottom two staves are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The dynamic marking is 'mf' (mezzo-forte). The oboe part begins with a melodic line of eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues the piece. It consists of three staves. The oboe part features a more active melodic line with eighth-note patterns. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

The third system of the musical score continues the piece. It consists of three staves. The oboe part has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

12

16

16

8vb

20

20

f

24

Musical score for measures 24-26. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 24 features a melodic line in the treble staff with a slur over the first two measures and a fermata over the second measure. The grand staff provides accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.

27

Musical score for measures 27-30. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 27 continues the melodic line in the treble staff. Measure 29 includes a fermata in the treble staff. Measure 30 has a dynamic marking of *mf* (mezzo-forte) in the bass staff. The accompaniment in the grand staff continues with rhythmic patterns.

31

Musical score for measures 31-34. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 31 continues the melodic line in the treble staff. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

8vb

39

p

(8vb)

43

8va

p

47

(8va)

51

mf *f*

mf

55

mf