



Bruce Goodman

New Zealand, Te Popo

Wizard Dance 3 (from Dances for Wizards)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Wizard Dance 3 [from Dances for Wizards]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Wizard Dance 3

from Dances for Wizards

♩ = c.55

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Piano

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a triplet of eighth notes in the treble clef. The third system continues the piece. The fourth system starts with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#). The tempo is marked as approximately 55 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Measures 9 and 10 of a piano piece. The music is written in treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

11

Measures 11 and 12. The musical texture continues with similar rhythmic patterns in both hands, maintaining the two-sharp key signature.

13

Measures 13 and 14. A dynamic marking of *f* (forte) is present at the beginning of measure 13. The music features a more active bass line with some triplet-like figures.

15

Measures 15 through 19. A dynamic marking of *p* (piano) is present at the beginning of measure 15. The music transitions into a section with a more complex bass line, including some chords and rests. The treble clef continues with a melodic line.

20

Measures 20 through 23. The music returns to a more active, rhythmic texture in both hands, similar to the earlier sections of the piece.

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. Measures 23-27 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. Measures 25-27 show the right hand playing sustained chords.

28

mf

Musical score for measures 28-29. The piece continues in G major and 3/4 time. Measures 28-29 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. Measures 28-29 show the right hand playing sustained chords. The dynamic marking *mf* is present.

30

ff

Musical score for measures 30-32. The piece continues in G major and 3/4 time. Measures 30-32 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. Measures 30-32 show the right hand playing sustained chords. The dynamic marking *ff* is present.

33

Musical score for measures 33-35. The piece continues in G major and 3/4 time. Measures 33-35 feature a melodic line in the right hand and a bass line in the left hand. The bass line consists of a steady eighth-note accompaniment. Measures 33-35 show the right hand playing sustained chords. The piece concludes with a double bar line.