



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	George Alexander Louis
Composer:	Gibson, Gorden
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Children
Comment:	This is a tribute to His Royal Highness Prince George of Cambridge born on July 22, 2013.

Gorden Gibson on free-scores.com



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George Alexander Louis

This is a tribute to His Royal Highness Prince George of Cambridge

6=D

A1= Ring finger rests on 1st string
T6=Thumb rests on 6th string

Gorden Gibson 080213D

GTR.

The score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff starts with a double bar line and a repeat sign, followed by a key signature change to three sharps. The notation includes various fret numbers (0-4), accidentals, and fingering numbers (1-3). Above the staff, Roman numerals indicate fret positions: II, I, IX, VII, V, and BII. The second staff begins at measure 4 and includes Roman numerals IX, VII, V, and BII. The third staff begins at measure 7 and includes Roman numerals VII and III. The fourth staff begins at measure 10 and includes Roman numerals I, V, III, and II. The fifth staff begins at measure 13 and includes Roman numerals 3/6BVII, 5/6BIX, X, VII, and IX. The sixth staff begins at measure 16 and includes Roman numerals IX, Fine, and II. The score concludes with a double bar line and a repeat sign.

20 I V III A1

Musical staff 20-23: Treble clef, key signature of two sharps (F# and C#). Staff 20 starts with a whole note chord I (F#4, C#5, G#4) and continues with eighth notes. Staff 21 has a whole note chord V (C#5, G#4, F#4) and eighth notes. Staff 22 has a whole note chord III (G#4, F#4, E4) and eighth notes. Staff 23 has a whole note chord A1 (F#4, C#5, G#4) and eighth notes. Fingerings and circled numbers are present throughout.

24 A1

Musical staff 24-26: Treble clef, key signature of two sharps. Staff 24 starts with a whole note chord A1 (F#4, C#5, G#4) and continues with eighth notes. Staff 25 has eighth notes. Staff 26 has eighth notes. Fingerings and circled numbers are present.

27 I V III II

Musical staff 27-29: Treble clef, key signature of two sharps. Staff 27 starts with a whole note chord I (F#4, C#5, G#4) and continues with eighth notes. Staff 28 has eighth notes. Staff 29 has eighth notes. Fingerings and circled numbers are present.

30 V 5/6BVII V

Musical staff 30-33: Treble clef, key signature of two sharps. Staff 30 starts with a whole note chord V (C#5, G#4, F#4) and continues with eighth notes. Staff 31 has eighth notes. Staff 32 has eighth notes. Staff 33 has eighth notes. Fingerings and circled numbers are present.

D.C. al Fine

34 III VII

Musical staff 34-35: Treble clef, key signature of two sharps. Staff 34 has a whole note chord III (G#4, F#4, E4) and eighth notes. Staff 35 has a whole note chord VII (F#4, C#5, G#4) and eighth notes. Fingerings and circled numbers are present.