



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	In Tenderness He Sought Me
<b>Composer:</b>	Gordon, Adoniram Judson
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of In Tenderness He Sought Me, perfect for offertory or other special service music 1. In tenderness He sought me, Weary and sick with sin, And on His shoulders brought me Back to His fold again; While angels in His presence sang Until the courts of Heaven rang. 2. He washed the bleeding sin wounds And poured in oil and wine; He whispered to assure me, I've found thee, thou art Mine: I never heard a sweeter voice— It made... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# In Tenderness He Sought Me

words by W. Spencer Walton

music by Adoniram J. Gordon; arranged by Matthew Zisi

Moderato  $\text{♩} = 76$

The musical score is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 12, and *mf* (mezzo-forte) at measure 16. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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Andante tranquillo ♩ = 60

31

*f legato* *p*

35

38

41

44

*mf* *p*

47

Musical score for measures 47-49. Treble clef has a melodic line with slurs and a fermata. Bass clef has a steady eighth-note accompaniment.

50

Musical score for measures 50-53. Treble clef has a melodic line with slurs and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

54

Musical score for measures 54-57. Treble clef has chords with accents. Bass clef has a steady eighth-note accompaniment. Dynamics include *pp* and *f*. Tempo marking: **Allegro**, quarter note = c. 92.

58

Musical score for measures 58-62. Treble clef has chords with accents. Bass clef has a steady eighth-note accompaniment. Dynamic: *mf*.

63

Musical score for measures 63-66. Treble clef has chords with accents. Bass clef has a steady eighth-note accompaniment. Dynamic: *ff*.

68

*mf*

Musical score for measures 68-72. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

73

*f*

Musical score for measures 73-77. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

78

Musical score for measures 78-81. The right hand plays a series of chords and dyads. The left hand continues with eighth-note accompaniment.

82

*ff*

Musical score for measures 82-86. The right hand features a dense texture of chords with many slurs and accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present.

87

*mp* *ff*

Musical score for measures 87-90. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth-note accompaniment. Dynamic markings of *mp* and *ff* are present.