



Ralf Behrens

Germany, Edewecht

Gavotte (high - high notation) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [high - high notation]
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

The musical score is arranged for Violin and Guitar in 4/4 time. It consists of two staves per system, with the Violin staff on top and the Guitar staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The Violin part features a melodic line with many beamed eighth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Musical score for Gavotte, measures 16-30. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some measures containing chords. Measure numbers 16, 19, 22, 26, and 30 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat signs.

The image displays a musical score for a piece titled "Gavotte". The score is written for two staves, likely representing a piano and a guitar or similar instrument. The music is in 3/4 time and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The score is divided into measures, with measure numbers 34, 37, 40, 43, and 46 clearly marked. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 46.