



Ralf Behrens

Germany, Edewecht

Gavotte (high) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Gavotte [high] |
| Composer: | Gossec, François Joseph |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

The image displays a musical score for Viola and Guitar. The score is written in 4/4 time and consists of 13 measures. The Viola part is in the bass clef, and the Guitar part is in the treble clef. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The score concludes with a double bar line at the end of the 13th measure.

16

Musical notation for measures 16-18. The bass staff (bottom) features a sequence of chords and eighth notes, with a repeat sign at the end of measure 17. The treble staff (top) contains a melody of eighth notes and quarter notes, with a repeat sign at the end of measure 17.

19

Musical notation for measures 19-21. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes.

22

Musical notation for measures 22-25. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes, with a repeat sign at the end of measure 24.

26

Musical notation for measures 26-29. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes.

30

Musical notation for measures 30-33. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes, with a repeat sign at the end of measure 32.

The image displays a musical score for a piece titled "Gavotte". The score is arranged in three systems, each consisting of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#), and the time signature is 3/8. The measures are numbered 34, 37, 40, 43, and 46. The music features a rhythmic pattern of eighth notes and rests, with some measures containing chords. The bass staff often plays a steady eighth-note accompaniment, while the treble staff features more complex rhythmic patterns and melodic lines. The score concludes with a double bar line at the end of measure 46.