



Ralf Behrens

Germany, Edewecht

Gavotte (high) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [high]
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

Bassoon

Guitar

4

7

10

13

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16

Musical notation for measures 16-18. The bass staff (bottom) features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 17. The treble staff (top) provides harmonic accompaniment with chords and eighth notes.

19

Musical notation for measures 19-21. The bass staff continues the melodic line with eighth notes and a repeat sign at measure 20. The treble staff features a steady accompaniment of eighth notes.

22

Musical notation for measures 22-25. The bass staff has a melodic line with eighth notes and a repeat sign at measure 24. The treble staff has a rhythmic accompaniment of eighth notes.

26

Musical notation for measures 26-29. The bass staff features a melodic line with eighth notes and a repeat sign at measure 28. The treble staff has a rhythmic accompaniment of eighth notes.

30

Musical notation for measures 30-33. The bass staff has a melodic line with eighth notes and a repeat sign at measure 32. The treble staff features a rhythmic accompaniment of eighth notes.

The image displays a musical score for a piece titled "Gavotte". The score is arranged in three systems, each consisting of two staves: a bass staff (left) and a treble staff (right). The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The first system begins at measure 34, the second at measure 37, and the third at measure 40. The bass staff features a melodic line with eighth and sixteenth notes, often beamed together. The treble staff provides a harmonic accompaniment with chords and single notes. The piece concludes at measure 46 with a final chord in the bass staff and a whole note chord in the treble staff.