



# Ralf Behrens

Germany, Edewecht

## Gavotte (low) Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte [low]
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

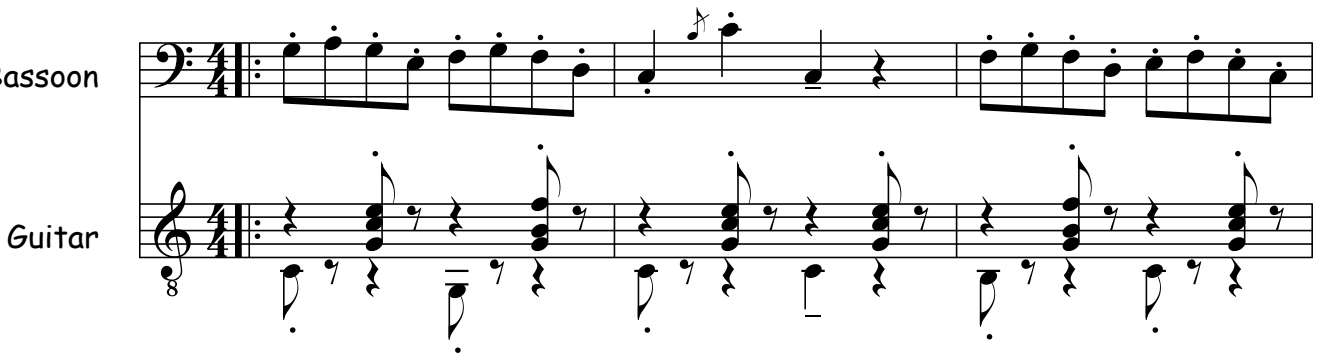
Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

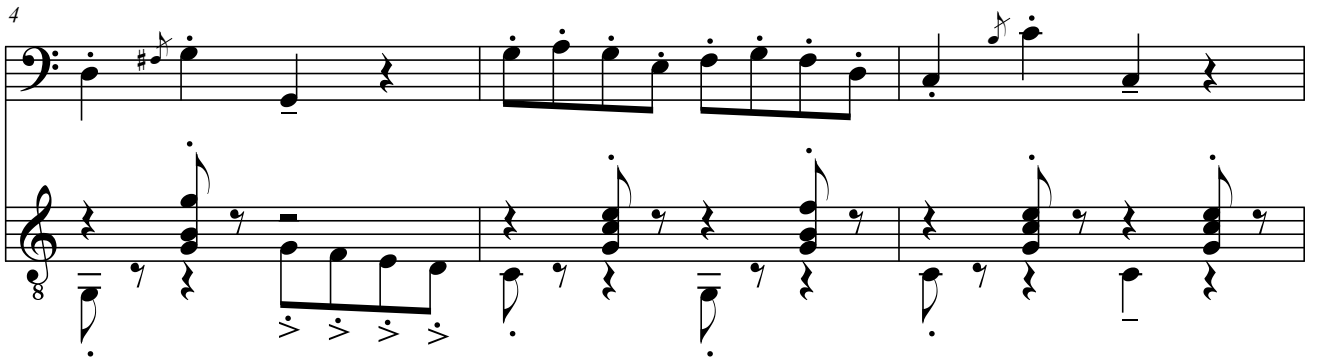
♩ = c. 136

Bassoon

Guitar



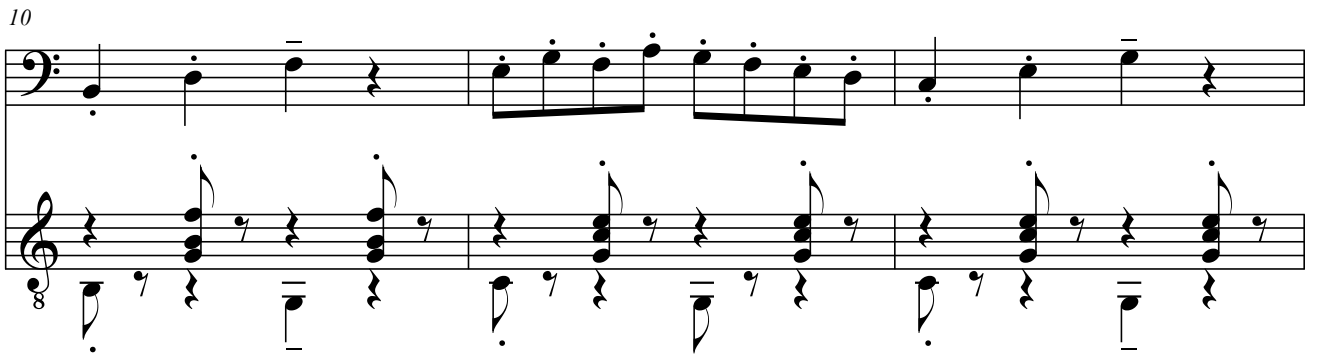
4



7



10



13



16

Musical notation for measures 16-18. The bass staff has a melodic line with a repeat sign at measure 17. The treble staff has a rhythmic accompaniment with chords and eighth notes.

19

Musical notation for measures 19-21. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment with eighth notes.

22

Musical notation for measures 22-25. The bass staff has a melodic line with a repeat sign at measure 24. The treble staff has a rhythmic accompaniment with eighth notes.

26

Musical notation for measures 26-29. The bass staff has a melodic line with a repeat sign at measure 28. The treble staff has a rhythmic accompaniment with eighth notes.

30

Musical notation for measures 30-33. The bass staff has a melodic line with a repeat sign at measure 32. The treble staff has a rhythmic accompaniment with eighth notes.

34

Measures 34-36 of the Gavotte. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 35. The treble line (top staff) provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

37

Measures 37-39 of the Gavotte. The bass line continues the melodic development. The treble line features a consistent rhythmic accompaniment of eighth notes. A sharp sign appears in measure 39.

40

Measures 40-42 of the Gavotte. The bass line shows a change in the melodic pattern. The treble line maintains the accompaniment. A sharp sign is present in measure 40.

43

Measures 43-45 of the Gavotte. The bass line continues with a similar melodic structure. The treble line accompaniment remains consistent.

46

Measures 46-48 of the Gavotte. The bass line concludes the piece with a final melodic phrase. The treble line accompaniment ends with a final chord. The piece concludes with a double bar line.