



# Bernard Dewagtere

France, SIN LE NOBLE

## Andante - Trio (Op. 9, No1) Gossec, François Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Andante - Trio [Op. 9, No1]  
**Composer:** Gossec, François Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Wind Trio  
**Style:** Classical

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# Andante - Trio

Op. 9, No1

François-Joseph Gossec (1734 – 1829)

Transc. : Bernard Dewagtere

Andante

Musical score for Flute, Clarinet in Bb, and Bassoon. The score is in 6/8 time and consists of three measures. The Flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Clarinet in Bb part also starts with a piano (*p*) dynamic and has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern, starting with a piano (*p*) dynamic. Dynamics for all parts are marked as *p*, *p* < *f* >, and *p* < *f* > across the measures.

Musical score for Flute, Clarinet in Bb, and Bassoon. The score is in 6/8 time and consists of four measures. The Flute part starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and accents. The Clarinet in Bb part also starts with a pianissimo (*pp*) dynamic and has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern, starting with a pianissimo (*pp*) dynamic. Dynamics for all parts are marked as *pp*, *cresc.*, *f*, and *p* across the measures. Trills (*tr*) are indicated in the Flute and Clarinet parts in the third and fourth measures.

Musical score for Flute, Clarinet in Bb, and Bassoon. The score is in 6/8 time and consists of five measures. The Flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Clarinet in Bb part also starts with a piano (*p*) dynamic and has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern, starting with a piano (*p*) dynamic. Dynamics for all parts are marked as *p*, *cresc.*, *f*, and *p* across the measures.

Andante - Trio

2  
14

Fl. *f* *p* *pp*

Cl. (Sib) *f* *p* *pp*

Bn. *f* *p* *pp*

20

Fl. *f* *p* *cresc. f*

Cl. (Sib) *f* *p* *cresc.*

Bn. *f* *p* *cresc.*

24

Fl. *p* *poco f*

Cl. (Sib) *p* *poco f*

Bn. *p* *poco f*

Andante - Trio

27 B 3

Fl. *p* *f* *p*

Cl. (Sib) *p* *f* *p*

Bn. *p* *f* *p*

31 C

Fl. *cresc.* *f* *ff* *mf* *f* *p*

Cl. (Sib) *cresc.* *f* *ff* *mf* *f* *p*

Bn. *cresc.* *f* *ff* *mf* *f* *p*

36

Fl. *cresc.* *f*

Cl. (Sib) *cresc.* *f*

Bn. *cresc.* *f*

Andante - Trio

40

Fl. *p* *pp*

Cl. (Sib) *p* *pp*

Bn. *p* *mp* *pp*

Detailed description: This system contains measures 40, 41, and 42. The Flute part (Fl.) has a melodic line with dynamics *p* in measure 40 and *pp* in measure 42. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes, with dynamics *p* in measure 40 and *pp* in measure 42. The Bassoon (Bn.) has a simple bass line with dynamics *p* in measure 40, *mp* in measure 41, and *pp* in measure 42.

43

Fl. *p* *cresc.* *f*

Cl. (Sib) *p* *cresc.* *f*

Bn. *p* *cresc.* *mp* *f*

Detailed description: This system contains measures 43, 44, and 45. The Flute part (Fl.) has a melodic line that increases in volume, with dynamics *p* in measure 43, *cresc.* in measure 44, and *f* in measure 45. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes, also increasing in volume, with dynamics *p* in measure 43, *cresc.* in measure 44, and *f* in measure 45. The Bassoon (Bn.) has a simple bass line with dynamics *p* in measure 43, *cresc.* in measure 44, *mp* in measure 45, and *f* in measure 46.

46

Fl. *dim.* *p* *pp*

Cl. (Sib) *dim.* *p* *pp*

Bn. *dim.* *p* *pp*

Detailed description: This system contains measures 46, 47, 48, and 49. The Flute part (Fl.) has a melodic line that decreases in volume, with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48. The Clarinet in B-flat (Cl. (Sib)) plays a rhythmic accompaniment of eighth notes, also decreasing in volume, with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48. The Bassoon (Bn.) has a simple bass line with dynamics *dim.* in measure 46, *p* in measure 47, and *pp* in measure 48.