



Ralf Behrens

Germany, Edewecht

Gavotte (high) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [high]
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Clarinet in Bb

Guitar

The image displays a musical score for two instruments: Clarinet in Bb and Guitar. The score is written in 4/4 time and the key of D major (two sharps). The tempo is marked as approximately 136 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The guitar part features a consistent rhythmic accompaniment with chords and eighth notes. The clarinet part has a melodic line with various note values and rests. The score concludes with a final double bar line at the end of the fourth system.

16

19

22

26

30

34

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some triplets. The system ends with a double bar line.

37

Two staves of musical notation. The top staff continues the melody from measure 34. The bottom staff continues the bass line. The system ends with a double bar line.

40

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a double bar line.

43

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a double bar line.

46

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a double bar line.