



Ralf Behrens

Germany, Edewecht

Gavotte Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 136

The image displays a musical score for two instruments: Oboe and Guitar. The score is written in 4/4 time and consists of 13 measures. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. The guitar part includes fret numbers (1, 2, 3, 4, 5, 6, 7, 8) and fingerings (1, 2, 3, 4) for the left hand. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature is one sharp (F#).

16

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 16 starts with a treble clef and a key signature of one flat. The music features a melody in the treble and a bass line in the bass. A repeat sign is present at the beginning of measure 17.

19

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 19 continues the melody and bass line. A repeat sign is present at the beginning of measure 20.

22

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 22 continues the melody and bass line. A repeat sign is present at the beginning of measure 24.

26

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 26 continues the melody and bass line. A repeat sign is present at the beginning of measure 28.

30

Two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 30 continues the melody and bass line. A repeat sign is present at the beginning of measure 32.

34

37

40

43

46