



# Ralf Behrens

Germany, Edewecht

## Gavotte (low notation) Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte [low notation]
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 136

Alto Recorder

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 4/4 time and begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective systems. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in the 13th measure.

16 8

19 8

22 8

26 8

30 8

34 8

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The bottom staff is in bass clef with a time signature of 8/8 and contains three measures of music, primarily consisting of chords and eighth notes.

37 8

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The bottom staff is in bass clef with a time signature of 8/8 and contains three measures of music, primarily consisting of chords and eighth notes.

40 8

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The bottom staff is in bass clef with a time signature of 8/8 and contains three measures of music, primarily consisting of chords and eighth notes.

43 8

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The bottom staff is in bass clef with a time signature of 8/8 and contains three measures of music, primarily consisting of chords and eighth notes.

46 8

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The bottom staff is in bass clef with a time signature of 8/8 and contains three measures of music, primarily consisting of chords and eighth notes.