



# Ralf Behrens

Germany, Edewecht

## Gavotte (in Bb) Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte [in Bb]
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 136

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes in the trumpet part and a steady accompaniment in the guitar part.

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The trumpet part continues with eighth notes, while the guitar part provides a consistent accompaniment with eighth and sixteenth notes.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. The trumpet part has a melodic line with some grace notes, and the guitar part continues its accompaniment.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. The trumpet part features a more active melodic line, and the guitar part maintains the accompaniment.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. The trumpet part continues with eighth notes, and the guitar part concludes the piece with a final accompaniment.

16

19

22

26

30

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music concludes with a final cadence in the upper staff and a sustained bass line in the lower staff.