



# Ralf Behrens

Germany, Edewecht

## Gavotte (low) Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte [low]
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 4-6. The Electric Guitar part continues the melodic line. The Guitar part includes a sequence of chords with accents (>) and slurs.

Musical notation for measures 7-9. The Electric Guitar part has a melodic line with a repeat sign at the end of measure 9. The Guitar part continues with chords and single notes.

Musical notation for measures 10-12. The Electric Guitar part continues the melodic line. The Guitar part continues with chords and single notes.

Musical notation for measures 13-15. The Electric Guitar part continues the melodic line. The Guitar part continues with chords and single notes.

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#). Measure 34 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The accompaniment features a rhythmic pattern of eighth notes and rests.

37

Measures 37-39 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#). Measure 37 continues the melodic and accompanimental patterns from the previous system.

40

Measures 40-42 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#). Measure 40 introduces a new melodic phrase.

43

Measures 43-45 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#). Measure 43 continues the melodic and accompanimental patterns.

46

Measures 46-48 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (treble clef) contains the accompaniment. The key signature has one sharp (F#). Measure 46 concludes the piece with a final cadence.