



Ralf Behrens

Germany, Edewecht

Gavotte (in Eb) Gossec, François Joseph

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [in Eb]
Composer:	Gossec, François Joseph
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 136$

Alto Saxophone
in Eb

Guitar

The image displays a musical score for two instruments: Alto Saxophone in Eb and Guitar. The score is written in 4/4 time and consists of 13 measures. The key signature is two sharps (F# and C#). The tempo is marked as approximately 136 beats per minute. The Alto Saxophone part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific notation system. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicating the start of each system. The music features a rhythmic pattern of eighth and sixteenth notes, with a consistent accompaniment in the guitar part.

16

19

22

26

30

34

Measures 34-36 of the Gavotte. The music is in 3/4 time and A major. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F2, G3, B2, D3, F2. The piece concludes with a double bar line and a repeat sign.

37

Measures 37-39 of the Gavotte. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern as in the previous system. The piece concludes with a double bar line and a repeat sign.

40

Measures 40-42 of the Gavotte. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

43

Measures 43-45 of the Gavotte. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.

46

Measures 46-48 of the Gavotte. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line and a repeat sign.