



# Ralf Behrens

Germany, Edewecht

## Gavotte Gossec, François Joseph

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotte
<b>Composer:</b>	Gossec, François Joseph
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Baritone Saxophone and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Baritone Saxophone  
in Eb

Guitar

Measures 1-3 of the Gavotte. The Baritone Saxophone part (top staff) features a rhythmic melody of eighth notes in a 4/4 time signature. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and eighth-note patterns. The key signature is two sharps (F# and C#).

Measures 4-6 of the Gavotte. The Baritone Saxophone part continues with a melodic line. The Guitar part maintains the accompaniment. Measure 6 ends with a repeat sign. The key signature remains two sharps.

Measures 7-9 of the Gavotte. The Baritone Saxophone part has a melodic phrase. The Guitar part continues with its accompaniment. Measure 9 ends with a repeat sign. The key signature remains two sharps.

Measures 10-12 of the Gavotte. The Baritone Saxophone part continues with a melodic line. The Guitar part maintains the accompaniment. Measure 12 ends with a repeat sign. The key signature remains two sharps.

Measures 13-15 of the Gavotte. The Baritone Saxophone part continues with a melodic line. The Guitar part maintains the accompaniment. Measure 15 ends with a repeat sign. The key signature remains two sharps.

16

19

22

26

30

34

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

37

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

40

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

43

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

46

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.