



# Mike Magatagan

United States (USA), SierraVista

## "Bamboula" for String Quintet (Opus 2) Gottschalk, Louis Moreau

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Bamboula" for String Quintet [Opus 2]  
**Composer:** Gottschalk, Louis Moreau  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quintet : 2 Violins, 2 Violas, Cello  
**Style:** Classical

**Comment:** Louis Moreau Gottschalk (1829 – 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States. He was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own ho... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Bamboula"

## Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*fff* *pizz.*

*fff* *pizz.*

*p*

*fff*

*p*

V1

V2

Va

Vc

Cb

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

29

V1  
V2  
Va  
Vc  
Cb

37

V1  
V2  
Va  
Vc  
Cb

45

V1  
V2  
Va  
Vc  
Cb

*mf*  
*p*  
*p*  
*p*

53

V1  
V2  
Va  
Vc  
Cb

*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*p*  
*p*  
*p*  
*p*

59

V1  
V2  
Va  
Vc  
Cb

*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*p*  
*p*  
*p*

65

V1  
V2  
Va  
Vc  
Cb

*mf*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*mf*  
*sf*  
*mf*  
*p*  
*sf*  
*sf*  
*p*  
*p*  
*p*

75

Violin I (V1): *f*, *mf*, *p*, *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 75 to 83. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *mf*, *p*, and *ff*. There are accents and slurs throughout the passage.

84

Violin I (V1): *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 84 to 91. The key signature changes to three flats (Bb, Eb, Ab). The music continues with the same complex rhythmic texture. Dynamic markings are consistently *ff*. There are accents and slurs throughout the passage.

92

Violin I (V1): *mf*, *f*, *ff*  
 Violin II (V2): *ff*  
 Viola (Va): *ff*  
 Violoncello (Vc): *ff*  
 Contrabasso (Cb): *ff*

Detailed description: This system covers measures 92 to 99. The key signature remains three flats (Bb, Eb, Ab). The music concludes with a final cadence. Dynamic markings include *mf*, *f*, and *ff*. There are accents and slurs throughout the passage.

100

V1 *p* *mf* *p* *mf* 3 3

V2 *p* 3 3

Va *p* *mf*

Vc *p*

Cb *p*

106

V1 *cresc.* *p* *mf* *p*

V2 *cresc.* 3 3

Va *cresc.*

Vc

Cb

111

V1 *mf* 3 3 *cresc.*

V2 3 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.*

116 *Il canto ben marcato*

V1 *mf* *f* *mf*

V2 *p*

Va *p*

Vc *p*

Cb *p* *f*

123

V1 *ff* *mf* *f* *mf*

V2 *ff* *p*

Va *ff* *p*

Vc *p*

Cb *p* *f*

130

V1 *ff* *p* *mf*

V2 *ff* *p* *mf*

Va *ff* *p* *mf*

Vc *p*

Cb *p*

136

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

146 **Un poco meno mosso** ( $\text{♩} = 92$ )

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

154 *rit.* **a Tempo**

V1 *rit.* *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*



161

V1  
V2  
Va  
Vc  
Cb

168

V1  
V2  
Va  
Vc  
Cb

175

V1  
V2  
Va  
Vc  
Cb

a Tempo

182

*rit.*

V1 *p dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *p*

*p* *arco.* *mf*

188

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

*f* *ff*

194

V1

V2

Va

Vc *dim.*

Cb *f*

199

V1  
V2  
Va  
Vc  
Cb

*ff*

204

V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*f cresc.*  
*arco.*  
*f cresc.*

210

V1  
V2  
Va  
Vc  
Cb

*f*  
*mf* *f*  
*p*  
*ff* *f*  
*mf* *p*  
*pizz.*  
*rit.*

a Tempo

217

V1 *f* *mf*

V2 *mf*

Va *mf* *mf*

Vc *mf* *f*

Cb *mf* *f*

Tempo I

223

V1 *ff*

V2 *f*

Va *f*

Vc *ff*

Cb *ff*

Un poco meno mosso (♩ = 92)

231

V1 *p*

V2 *mf* *p*

Va *p* arco.

Vc *p* arco.

Cb *p*

236

V1

V2

Va

Vc

Cb

*pizz.* *arco.*

*mf* *p*

240

V1

V2

Va

Vc

Cb

*p* *mf* *p* *mf* *pizz.* *p*

*mf* *p* *mf* *p* *mf* *p* *p* *p*

245

V1

V2

Va

Vc

Cb

*p* *mf*

251

V1 *p*

V2 *p*

Va *pp*

Vc *arco* *pp*

Cb *pp*

257

V1

V2

Va

Vc

Cb

263

V1 *mf*

V2 *mf*

Va

Vc *arco* *p*

Cb *p*

269

String Quintet score for measures 269-273. The score is in E-flat major (three flats) and 3/4 time. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 269-272 show a melodic line in the violins with a crescendo leading to a forte (f) dynamic in measure 273. The Viola and Cello parts have a mezzo-forte (mf) dynamic in measure 273. The Contrabass part is mostly silent in this section.

274

String Quintet score for measures 274-279. The score continues with the same instrumentation. Measures 274-278 feature a melodic line in the violins with a mezzo-forte (mf) dynamic, followed by a crescendo to a forte (f) dynamic in measure 279. The Viola and Cello parts have a piano (p) dynamic in measure 274, followed by a mezzo-forte (mf) dynamic in measure 279. The Contrabass part has a piano (p) dynamic in measure 274 and is mostly silent in the following measures.

280

String Quintet score for measures 280-284. The score continues with the same instrumentation. Measures 280-284 feature a melodic line in the violins with a mezzo-forte (mf) dynamic. The Viola and Cello parts have a mezzo-forte (mf) dynamic in measure 280, followed by a piano (p) dynamic in measure 284. The Contrabass part has a mezzo-forte (mf) dynamic in measure 280 and is mostly silent in the following measures.

285

V1

V2

Va

Vc

Cb

*mf*

*p*

*mf* >

*pp*

*pp*

290

V1

V2

Va

Vc

Cb

*mf*

*p*

*mf*

*p*

*mf*

296

V1

V2

Va

Vc

Cb

*mf*

*f*

*mf*

*mf*

*mf*

*mf*



302

V1 *mf* *p* 3 3

V2 *f* *pp*

Va *pp*

Vc *pp*

Cb *pp*

306

V1

V2

Va

Vc

Cb

311

V1

V2

Va

Vc

Cb

Brillante (♩ = 112)

316

Violin I (V1): *p*, triplets of eighth notes.  
Violin II (V2): *mf*, quarter notes and eighth notes.  
Viola (Va): *p*, quarter notes and eighth notes.  
Violoncello (Vc): *p*, quarter notes and eighth notes.  
Contrabasso (Cb): *pizz.*, *p*, half notes.

322

Violin I (V1): *< mf*, triplets of eighth notes; *mf*, triplets of eighth notes.  
Violin II (V2): *mf*, quarter notes; *mf*, quarter notes; *f*, quarter notes.  
Viola (Va): *mf*, quarter notes; *mf*, quarter notes; *f*, quarter notes.  
Violoncello (Vc): *mf*, quarter notes; *f*, quarter notes.  
Contrabasso (Cb): *mf*, half notes.

329

Violin I (V1): *f*, triplets of eighth notes; *cresc.*, quarter notes; *ff*, quarter notes.  
Violin II (V2): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.  
Viola (Va): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.  
Violoncello (Vc): *mf*, quarter notes; *cresc.*, quarter notes; *ff*, quarter notes.  
Contrabasso (Cb): *f*, half notes.

335

V1  
V2  
Va  
Vc  
Cb

341

V1  
V2  
Va  
Vc  
Cb

348

V1  
V2  
Va  
Vc  
Cb

Violin 1

# "Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

The musical score for Violin 1 is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 125 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several triplet markings (3) and a section labeled 'Il canto ben marcato' starting at measure 101. The piece concludes with a final cadence in the key of B-flat major.

138

146 **Un poco meno mosso** ( $\text{♩} = 92$ ) *rit.*

*p* **a Tempo**

156 *rit.* **a Tempo**

165 *mf* *rit.* **a Tempo** *mf* *rit.*

175 *mf* **a Tempo** *mf* *p dim.*

185 *p*

191

197 *f* *f*

203

209

216 *rit.* **a Tempo** *f* *mf* *f*

*mf* **Tempo I** *f* *mf*

223 *ff*

**Un poco meno mosso** (♩ = 92)

231

236 *p*

241

248

255 *p*

263

270 *mf*

277 *f* *mf*

284

290 *p* *mf*

297 *mf* *p* *mf* *f*

303

309 *mf* *p*

315 **Brillante** (♩ = 112)

321

328

335

342

349

*p*

*mf*

*f* *cresc.* *ff*

*f*

*ff*



# "Bambooula"

## Danse des Nègres (Opus 2)

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(♩ = 112)

4 2 2

*mf* *cresc.*

16 (*cresc.*) *ff*

25

34

43 *p*

52 *cresc.* *p*

61 *cresc.* *p*

70 *ff* *p*

81 *ff* *ff*

89 *mf* *f*

98 *ff* *p* *cresc.*

3 3 3



108 *Il canto ben marcato* *cresc.*

116 *p* *ff*

124 *p* *ff* *p*

133 *mf* *ff*

141 *Un poco meno mosso* ( $\text{♩} = 92$ ) *rit.*

146 *p* *a Tempo*

155 *rit.*

164 *a Tempo* *rit.* *a Tempo*

173 *rit.* *a Tempo*

182 *dim.* *p*

189 *f* *f*

194

199

204

209

216

224

231

241

250

257

263

269

275

281

286

*rit.* **a Tempo** *p* **Tempo I**

*mf* *f*

**Un poco meno mosso** ( $\text{♩} = 92$ )

*mf* *p* *mf* *p* *mf*

*p*

*p*

*mf* *mf* *mf*

*p*

*p*

292



*p* *mf*

298



*mf* *f*

305



*pp*

311



*mf* **Brillante (♩ = 112)**

318



*mf* *mf* *f*

329



*mf* *cresc.* *ff* *f*

337



*ff*

347



*ff*

Viola

# "Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)

The musical score is written for Viola in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, with measure numbers 16, 25, 34, 43, 54, 64, 75, 85, 94, and 104 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, and chords. Dynamic markings are placed throughout the score, including *mf*, *cresc.*, *ff*, *p*, *f*, *sfz*, and *ff*. There are also markings for *p* and *sfz* with a fermata-like symbol above the notes. The piece concludes with a final *mf* dynamic marking.

*Il canto ben marcato*

114

114 *cresc.* *p* *sf* *p*

126

126 *sf* *p* *mf* *ff*

138

138 *Un poco meno mosso* ( $\text{♩} = 92$ ) *rit.*

146

146 *p* *a Tempo*

156

156 *rit.* *a Tempo*

165

165 *rit.* *a Tempo* *rit.*

174

174 *a Tempo* *dim.*

184

184 *(dim.)* *f*

192

192 *f*

200

200

208

208 *rit. cresc.* *ff* *f* *a Tempo* *p*

215

215 *Tempo I* *mf* *mf*

223

223 *f*

Un poco meno mosso (♩ = 92)

231

Musical staff 231-244. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *p*, *pmf*, and *p*.

245

Musical staff 245-257. The staff contains a series of eighth notes with slurs and accents. A measure rest with a '4' above it is present. Dynamic marking is *pp*.

258

Musical staff 258-268. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *p*.

269

Musical staff 269-280. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *<*, *mf*, *p*, *f*, and *mf*.

281

Musical staff 281-291. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *pp*.

292

Musical staff 292-302. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *mf*.

303

Musical staff 303-311. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *pp*.

312

Musical staff 312-321. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *p*. Section title: **Brillante (♩ = 112)**

322

Musical staff 322-330. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *mf*, *f*, *mf*, and *cresc.*

331

Musical staff 331-336. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *(cresc.)* and *ff*.

337

Musical staff 337-345. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *ff*.

346

Musical staff 346-354. The staff contains a series of eighth notes with slurs and accents. Dynamic marking is *ff*.

Cello

# "Bamboula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

Allegro (♩ = 112)  
*pizz.*

The musical score is written for the Cello part of a String Quintet. It consists of ten staves of music, each starting with a measure number (17, 31, 43, 58, 71, 83, 94, 109, 122, 134). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various dynamic markings: *fff*, *p*, *cresc.*, *ff*, *p*, *ff*, *p*, *p*, *p*, *ff*, *p*, *p*, and *ff*. There are also performance instructions such as *pizz.* at the beginning and *Il canto ben marcato* above the 109th measure. The notation includes eighth and sixteenth notes, rests, and slurs.

146 **Un poco meno mosso** (♩ = 92) *rit.* **a Tempo**

159 *p* *rit.*

173 **a Tempo** *rit.* **a Tempo** *rit.*

185 **a Tempo** *arco.* *dim.*

194 *p mf* *mf* *ff*

201 *dim.* *f* *ff*

209 *pizz.* *rit.* **a Tempo**

223 *ff* *f* *mf* *p* *mf* *f*

231 **Un poco meno mosso** (♩ = 92) *arco.*

244 *p* *pizz.* *arco.* *p* *mf* *p* *mf* *p*

257 *p* *pp*

267 *p* *mf* *p* *mf*

279 *mf* *pp*



290

*mf* *mf*

301

*pp*

312

**Brillante** ( $\text{♩} = 112$ )

*p*

323

*f* *mf* *cresc.* *ff*

335

*f* *ff*

345

*ff*

Bass

# "Bamboula"

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Allegro (♩ = 112)  
*pizz.*

18

*fff* *p* *cresc.* *ff*

*p*

33

*p*

51

*p* *p*

66

*p*

79

*ff*

94

*p* *ff*

111

*p* *f* *p* *f*

131

*p* *ff*

Un poco meno mosso (♩ = 92) *rit.* **a Tempo**

146

*p* *rit.* **a Tempo**

160

*rit.* **a Tempo**

174

*rit.*

**a Tempo**

*rit.*

**a Tempo**

Musical staff 174-187. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes, ending with a half note. A dynamic marking *p* is placed below the final measure.

188

Musical staff 188-203. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *ff* are placed below the staff.

204

Musical staff 204-217. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *f cresc.*, *fff*, *mf*, and *p* are placed below the staff. Performance markings *arco.* and *pizz.* are placed above the staff. A *rit.* marking is at the end.

218

**a Tempo**

**Tempo I**

Musical staff 218-230. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf*, *f*, and *ff* are placed below the staff.

**Un poco meno mosso** (♩ = 92)

231

Musical staff 231-246. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamic markings *p*, *mf*, and *p* are placed below the staff. Performance markings *arco.*, *pizarco.*, and *pizz.* are placed above the staff. Numerical markings 2 and 4 are placed above the staff.

247

Musical staff 247-262. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A numerical marking 4 is placed above the staff.

263

Musical staff 263-280. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *p* and *p* are placed below the staff. A performance marking *arco.* is placed above the staff. Numerical markings 2 and 2 are placed above the staff.

281

Musical staff 281-296. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *mf* and *pp* are placed below the staff.

297

Musical staff 297-315. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A numerical marking 7 is placed above the staff.

**Brillante** (♩ = 112)

316

Musical staff 316-334. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes. Dynamic markings *p*, *mf*, and *f* are placed below the staff. A performance marking *pizz.* is placed above the staff.

335

Musical staff 335-350. Bass clef, key signature of three flats. The staff contains a series of eighth and quarter notes. Dynamic markings *sf* and *ff* are placed below the staff.