



Mike Magatagan

United States (USA), SierraVista

"Le Bananier" for Flute & Marimba (Opus 5) Gottschalk, Louis Moreau

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Le Bananier" for Flute & Marimba [Opus 5]
Composer: Gottschalk, Louis Moreau
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and marimba
Style: Classical
Comment:

Louis Moreau Gottschalk (1829 – 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States. He was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own ho... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Le Bananier" Chanson Nčgre (Opus 5)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Flute & Marimba by Mike Magatagan 2020

Vivamente (♩ = 172)

Flute

Marimba

9

F

M

18

F

M

26

F

M

mf

mp

cresc.

dim.

f

cresc.

mf

mf

The musical score is arranged for Flute (F) and Marimba (M) in a 2-staff system. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Vivamente' with a quarter note equal to 172 beats per minute. The score is divided into four systems, each with a measure number (9, 18, 26) at the beginning. The Flute part starts with a rest for the first few measures, then enters with a melody. The Marimba part provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *mp*, *cresc.*, *dim.*, and *f*. There are also articulation marks like accents and slurs.

31

F

M

mf

36

F

M

f *mf* *mf*

42

F

M

mp *p*

51

F

M

dim. *mf*

59

F

M

mf

cresc.

64

F

M

dim.

67

F

M

mp *mf*

mp *mf* *mp*

72

F

M

mf

79

F

M

p

mf

86

F

M

mf.

p

mf.

92

F

M

mp

p

mp

mf

99

F

M

mf

101

F

M

Musical score for measures 101-103. The Flute (F) part has a melodic line with slurs. The Marimba (M) part has a complex rhythmic accompaniment with slurs and dynamic markings.

104

F

M

Musical score for measures 104-105. The Flute (F) part continues the melodic line. The Marimba (M) part features a long, sweeping slur over the right hand.

106

F

M

Musical score for measures 106-107. The Flute (F) part continues the melodic line. The Marimba (M) part features a long, sweeping slur over the right hand.

108

F

M

Musical score for measures 108-109. The Flute (F) part continues the melodic line. The Marimba (M) part features a long, sweeping slur over the right hand.

110

F

M

cresc. - - - - -

112

F

M

f *mf* *mp* *dim.* - - - - - *mp*

117

F

M

cresc. - - - - -

121

F

M

(cresc.) - - - - - *f*

dim. - - - - -

123

F

M

mf

dim. - - - - - *p*

125

F

M

127

F

M

cresc. - - - - -

129

F

M

f *cresc.* - - - - - *ff*

(cresc.) - - - - - *ff*

Flute

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Vivamente (♩ = 172)

3

mf

11

2

20

26

30

34

38

f

42

mf

49

mp

56

dim. - - -

60

mf

mf

63

66

68

74 *mp* *mf*

79

84 *tr*

91 *p* *mf* *p* *mf*

99 *mp* *p*

106 *mf*

113 *f*

117 *mf*

120

127 *mf*

f *cresc.* *ff*

Marimba

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Vivamente (♩ = 172)

Measures 1-10 of the score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivamente (♩ = 172). The dynamic starts at *mp* in the bass line. The treble line features a melodic line with a *cresc.* marking and a *mf* dynamic. The bass line consists of a steady eighth-note accompaniment.

Measures 11-20 of the score. The treble line begins with a *dim.* marking, followed by a *mp* dynamic. The bass line continues with the eighth-note accompaniment. A *cresc.* marking appears at the end of the system.

Measures 21-30 of the score. The treble line starts with a *(cresc.) mf* dynamic. A *v* (accents) marking is present in the bass line. The treble line features a melodic line with a *mf* dynamic. The bass line continues with the eighth-note accompaniment.

Measures 31-40 of the score. The treble line starts with a *mf* dynamic, followed by a *f mf* dynamic. The bass line continues with the eighth-note accompaniment. The system ends with a double bar line and a fermata.

40

Musical score for measures 40-49. The piece is in B-flat major (two flats). The right hand plays a melodic line with eighth notes, starting with a rest. Dynamics include *mf*, *mp*, and *p*. The left hand plays a bass line with quarter notes and rests. There are crescendo and decrescendo markings.

50

Musical score for measures 50-59. The right hand continues the melodic line. Dynamics include *dim.* and *mf*. The left hand continues with quarter notes. There are crescendo and decrescendo markings.

60

Musical score for measures 60-68. The right hand has a more complex melodic line with some accidentals. Dynamics include *cresc.*, *dim.*, and *mp*. The left hand continues with quarter notes. There are crescendo and decrescendo markings.

69

Musical score for measures 69-78. The right hand plays a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*. The left hand continues with quarter notes. There are crescendo and decrescendo markings.

79

Musical score for measures 79-88. The right hand continues with eighth notes. Dynamics include *mf*. The left hand continues with quarter notes. There are crescendo and decrescendo markings.

87

Musical score for measures 87-94. The right hand features a complex rhythmic pattern with dotted eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

95

Musical score for measures 95-99. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

100

Musical score for measures 100-101. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs. Dynamics include mezzo-forte (*mf*).

102

Musical score for measures 102-103. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs. Dynamics include mezzo-forte (*mf*).

104

Musical score for measures 104-105. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs. Dynamics include mezzo-forte (*mf*).

106

Musical notation for measures 106-107. Treble clef, key signature of two flats. Measure 106 has a melodic line with a slur and a fermata. Measure 107 continues the melodic line with a slur and a fermata. Bass clef has a whole rest in both measures.

108

Musical notation for measures 108-109. Treble clef, key signature of two flats. Measure 108 has a melodic line with a slur and a fermata. Measure 109 continues the melodic line with a slur and a fermata. Bass clef has a whole rest in both measures.

110

Musical notation for measures 110-111. Treble clef, key signature of two flats. Measure 110 has a melodic line with a slur and a fermata. Measure 111 continues the melodic line with a slur and a fermata. Bass clef has a whole rest in both measures. Dynamic marking *cresc.* is present in measure 110.

112

Musical notation for measures 112-115. Treble clef, key signature of two flats. Measure 112 has a melodic line with a slur and a fermata. Measure 113 has a melodic line with a slur and a fermata. Measure 114 has a melodic line with a slur and a fermata. Measure 115 has a melodic line with a slur and a fermata. Bass clef has a whole rest in measure 112, and chords in measures 113-115. Dynamic markings: *f*, *mf*, *mp*, *dim.*

116

Musical notation for measures 116-119. Treble clef, key signature of two flats. Measure 116 has a melodic line with a slur and a fermata. Measure 117 has a melodic line with a slur and a fermata. Measure 118 has a melodic line with a slur and a fermata. Measure 119 has a melodic line with a slur and a fermata. Bass clef has chords in all measures. Dynamic markings: *(dim.)*, *cresc.*, *f*, *dim.*

122

dim.

(*dim.*)

124

(*dim.*) *p*

126

cresc.

128

(*cresc.*)

130

(*cresc.*) *ff*