



Mike Magatagan

United States (USA), SierraVista

"Le Mancenillier: Serenade" for Oboe & Piano (Opus 11) Gottschalk, Louis Moreau

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Le Mancenillier: Serenade" for Oboe & Piano [Opus 11]
Composer:	Gottschalk, Louis Moreau
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Classical
Comment:	Louis Moreau Gottschalk (1829 – 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States. He was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own ho... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Le Mancenillier"

Serenade (Opus 11)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Malinconico (♩ = 92)

Oboe

Piano

9

18

26 *ben cantata ma molto semplice*

pp, *p*, *pp*, *cresc.*, *p très rythmé*, *dim.*

(*And.*) * *And.* *

The score is written for Oboe and Piano. It begins with a tempo marking of **Malinconico** and a quarter note equal to 92 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score is divided into systems, with measures 9, 18, and 26 marked. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *p très rythmé* (piano, very rhythmic), and *dim.* (diminuendo). Performance instructions include *ben cantata ma molto semplice* and *And.* (Ad libitum). The score ends with a *dim.* marking and a final cadence.

33

O

P

p

Red. *

38

O

P

p

Red. *

42

O

P

p

Red. *

49

O

P

dim.

dim.

55

O

mf

P

61

O

P

68

O

P

74

O

p *f*

8

P

f *p*

79

Oboe (O) and Piano (P) score for measures 79-83. The Oboe part begins with a rest, followed by a half note G4 (p), a half note A4 (p), and a whole note B4 (f). A slur of 8 measures covers the piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

84

Oboe (O) and Piano (P) score for measures 84-86. The Oboe part has a half note G4 (p), a half note A4 (p), and a half note B4 (p). A slur of 15 measures covers the piano accompaniment. The piano part continues with a dense texture of chords and moving lines, with a prominent eighth-note pattern in the right hand.

87

Oboe (O) and Piano (P) score for measures 87-92. The Oboe part has a half note G4 (mf), a half note A4 (mf), and a half note B4 (mf). A slur of 8 measures covers the piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

93

Oboe (O) and Piano (P) score for measures 93-97. The Oboe part has a half note G4 (p), a half note A4 (p), and a whole note B4 (p). A slur of 8 measures covers the piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

98

O

P

pp *p* *f* *p*

8 8

Red. *

102

O

P

p *pp* *p*

8 15

Red. *

106

O

P

mf *pp*

15 7

Red. *

111

O

P

p

7 8

Red. *

116

O

P

p *pp*

Red. *

119

O

P

mf

Red. *

123

O

P

p

Red. *

130

O

P

p

Red. *

O *mf*

P *mf*

Red. *

O

P *p*

Red. *

O *espress.* **a Tempo**

P *f* *ff*

Red. *

O *f* *mf*

P *mf dim.* *p*

Red. *

153

O

P

157

O

P

rit. * *rit.* *

162

O

P

rit. *

168

O

P

172

O

P

And. *

177

O

P

And. *

181

O

P

And. *

184

O

P

And. *

O

P

O

P

Red. *

O

P

Red. *

O

P

Red. *

O

P

O

P

mf

sempre mf

f

O

P

O

P

211

O

P

mf

p

Red. *

214

O

P

mf

sempre p

p

217

O

P

mf

f

220

O

P

mf

f

223

Oboe (O) and Piano (P) score for measures 223-226. The Oboe part features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *f* and *ff*. A fermata is placed over the final measure.

227

Oboe (O) and Piano (P) score for measures 227-230. The Oboe part continues with a melodic line, including a dotted quarter note and eighth notes. The Piano accompaniment maintains the eighth-note triplet pattern. Dynamics include *ff*. A fermata is placed over the final measure.

231

Oboe (O) and Piano (P) score for measures 231-233. The Oboe part continues with a melodic line, including a dotted quarter note and eighth notes. The Piano accompaniment maintains the eighth-note triplet pattern. Dynamics include *ff*. A fermata is placed over the final measure.

234

Oboe (O) and Piano (P) score for measures 234-237. The Oboe part features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Piano accompaniment consists of a continuous eighth-note triplet pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *fff*. A fermata is placed over the final measure.

Oboe

"Le Mancenillier"

Serenade (Opus 11)

Louis Moreau Gottschalk (1829 - 1869)

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Malinconico (♩ = 92)

p

8

pp *p*

17

3

26 *ben cantata ma molto semplice*

dim. 2

36

2

48

dim. *mf*

58

66

74

3 2

p *f* *p* *f* *p*

86

mf

94

3 2

p *p* *f* *p*

106 *mf*

113

123 *> p* *espress.*

133 *a Tempo* *mf*

145 *ff* *f* *mf*

154

161

169

176 *3* *6*

192 *2* *4* *f*

204 *3* *mf*

215 *2*

225 *p* *ff* *fff* *f*

Piano

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Malinconico (♩ = 92)

10

20

27

33

8

p

cresc.

pp

très rythmé

dim.

p

37

8 8 8

40

8 8 8 8

sed.

44

(sed.) * *sed.* *

50

dim.

55

sed. * *sed.* *

61

Red. * Red. *

67

Red. *

73

Red. * Red. *

77

p *pp* *f*

Red. * *p* *pp*

81

Red. *pp* *p*

105

p ed. 8 15 *pp* *p ed.*

109

p *p ed.*

115

p ed. 8 *p* *p ed.*

118

p 8 *pp* *p ed.*

121

mf *p ed.*

126

132

136

139

142

a Tempo

146

mf *p*

dim. *Ped.* *

153

157

162

168

172

Ped. *

177

Ped. *

181

Ped. *

184

Ped. *

187

Ped. *

190

3 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

And. *

193

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

And. *

196

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

And. *

199

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

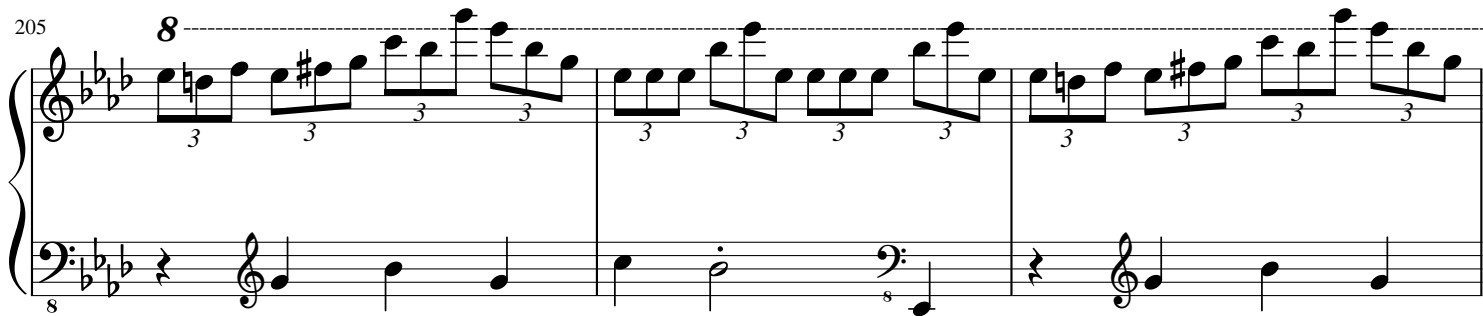
And. *

202

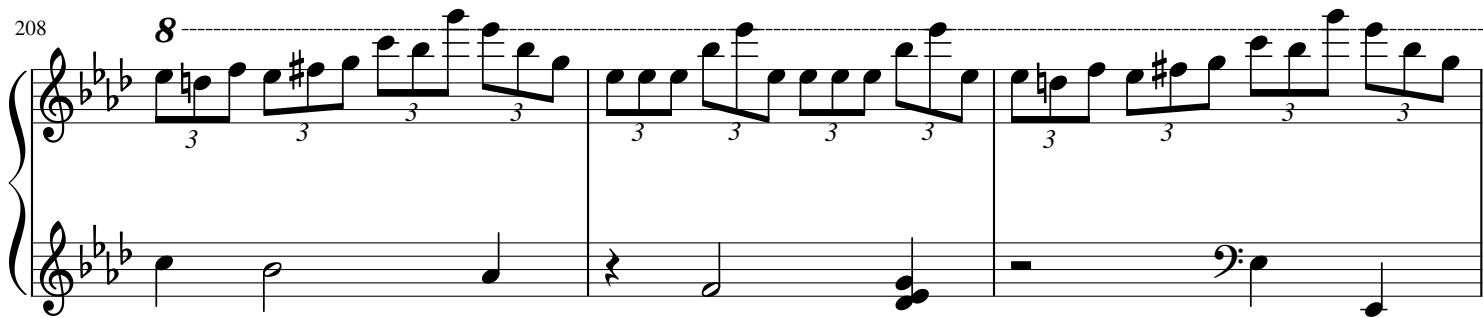
8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf *sempre mf* *f*

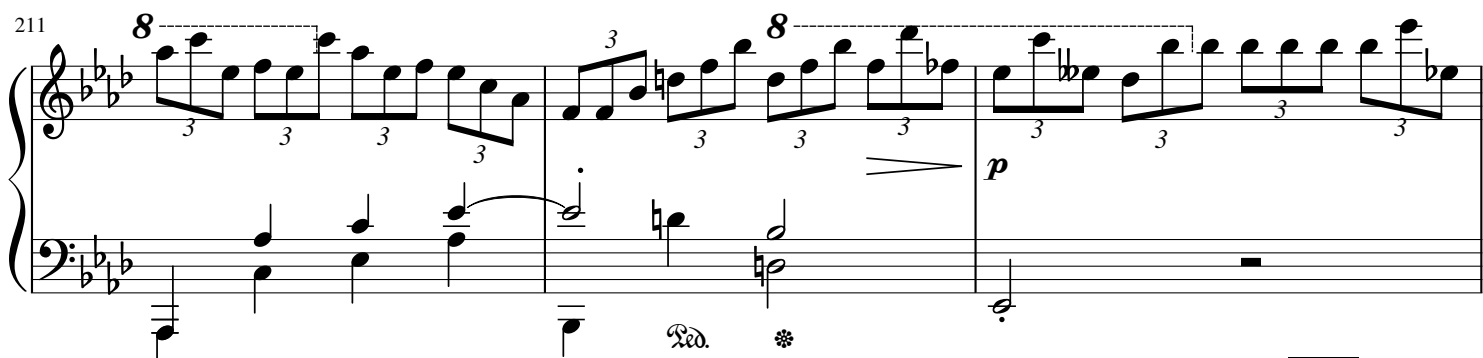
205



208



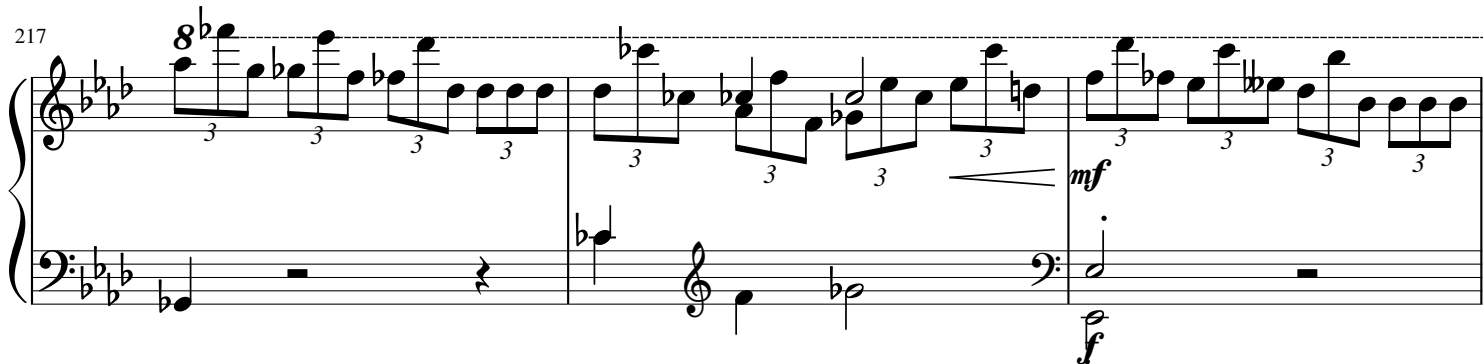
211



214



217



220

8

223

ff

227

ff

8

231

ff

8

234

fff